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À SON AMI JOSEPH DUPONT

F. H. TORRINGTON,
TORONTO.

Ouverture

DE

PHÈDRE

POUR

grand Orchestre

PAR

J. MASSENET

Partition	Pr. n. M. 4._
Parties d'Orchestre	Pr. n. M. 12._
Pour 2 Pianos à 4 mains	Pr. M. 3. 50
Pour Piano seul	Pr. M. 1. 75

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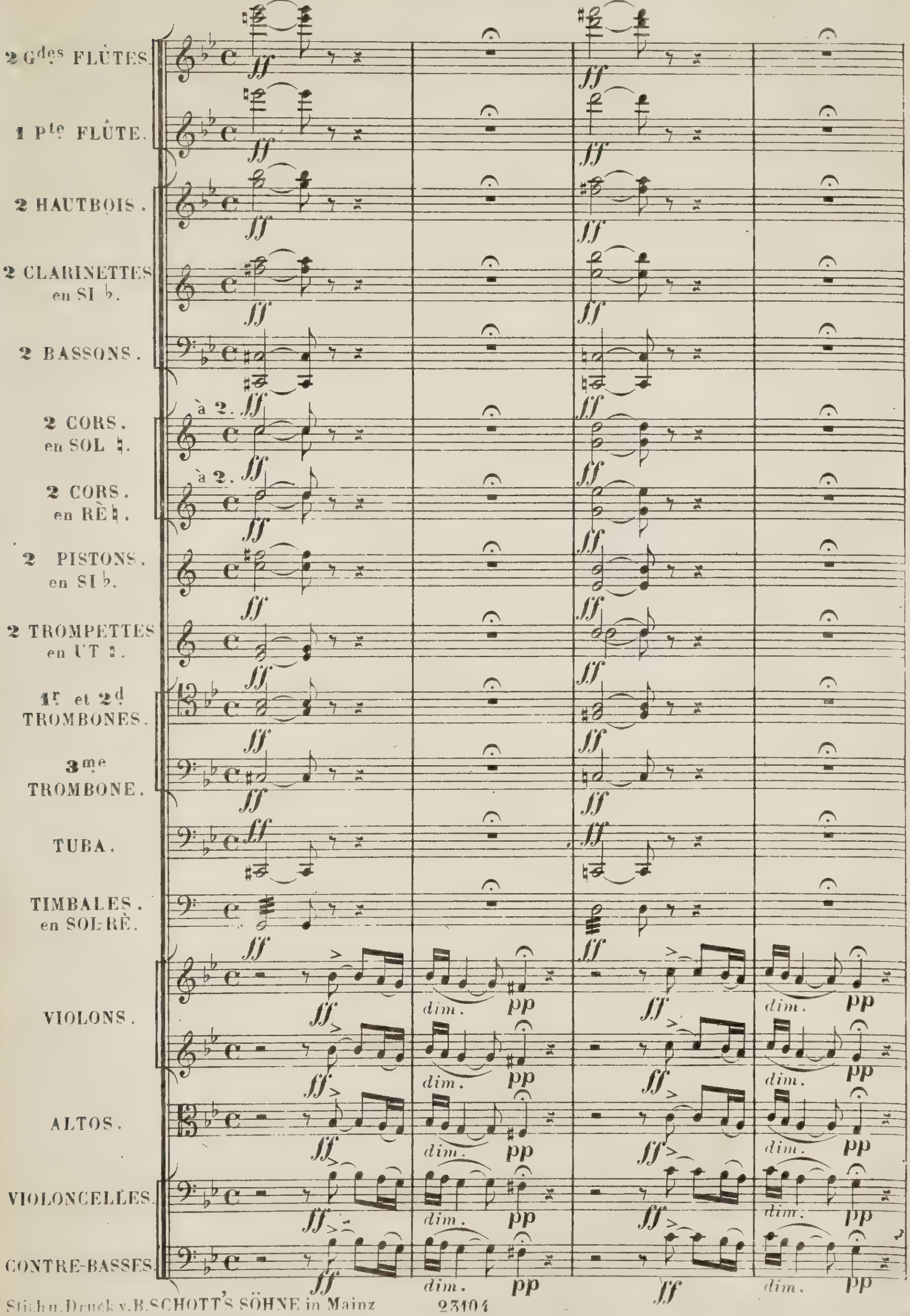
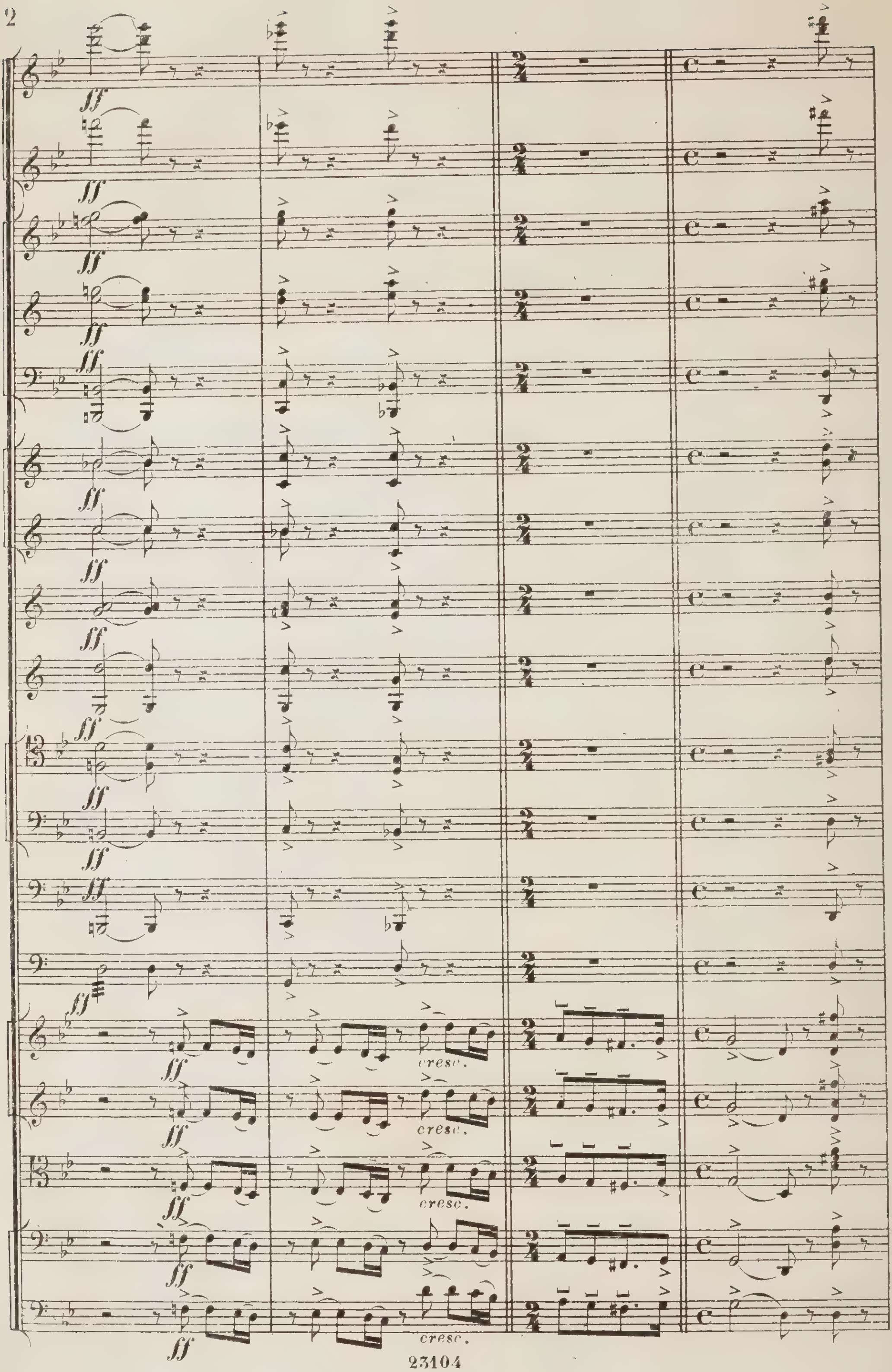
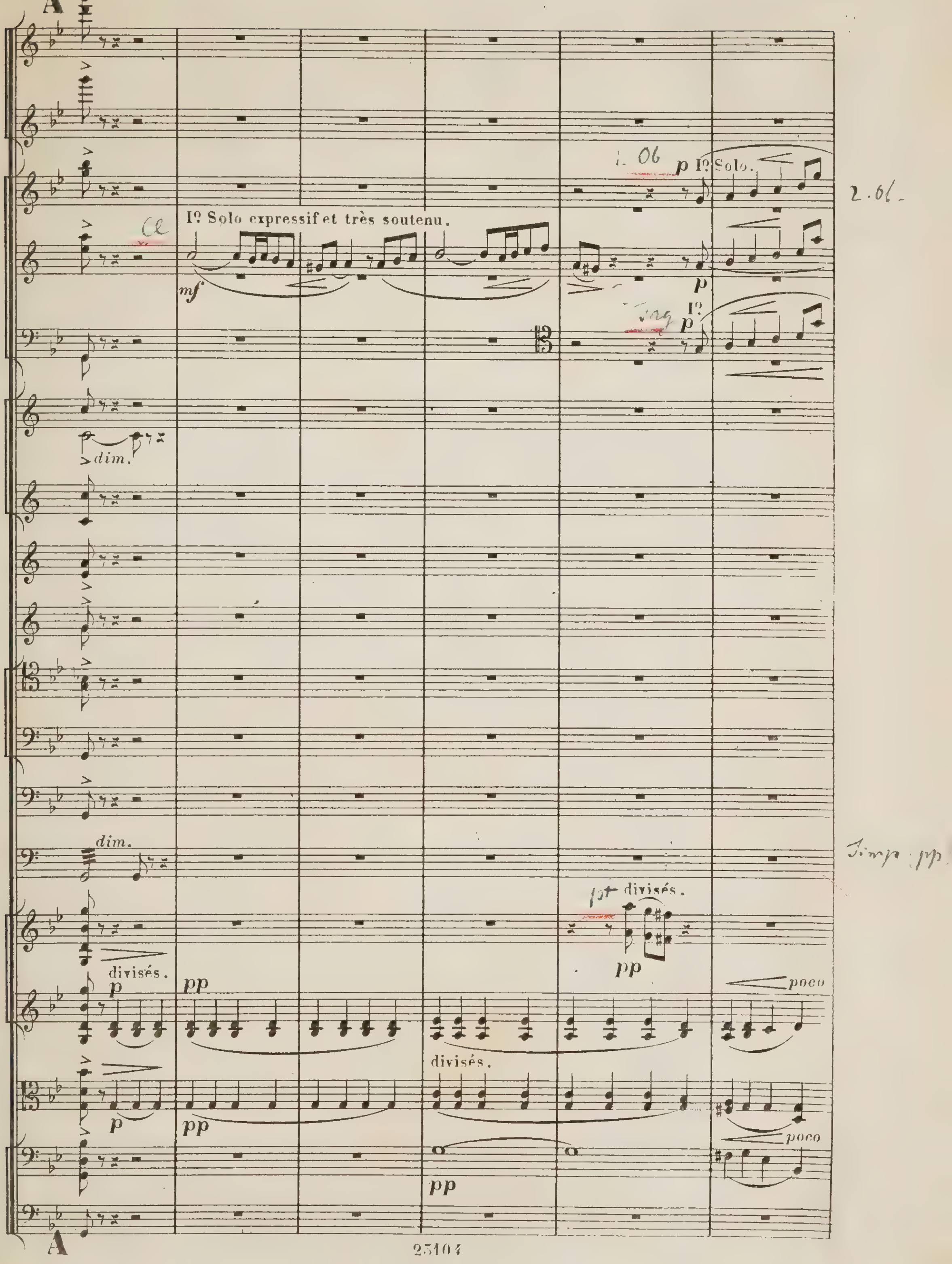
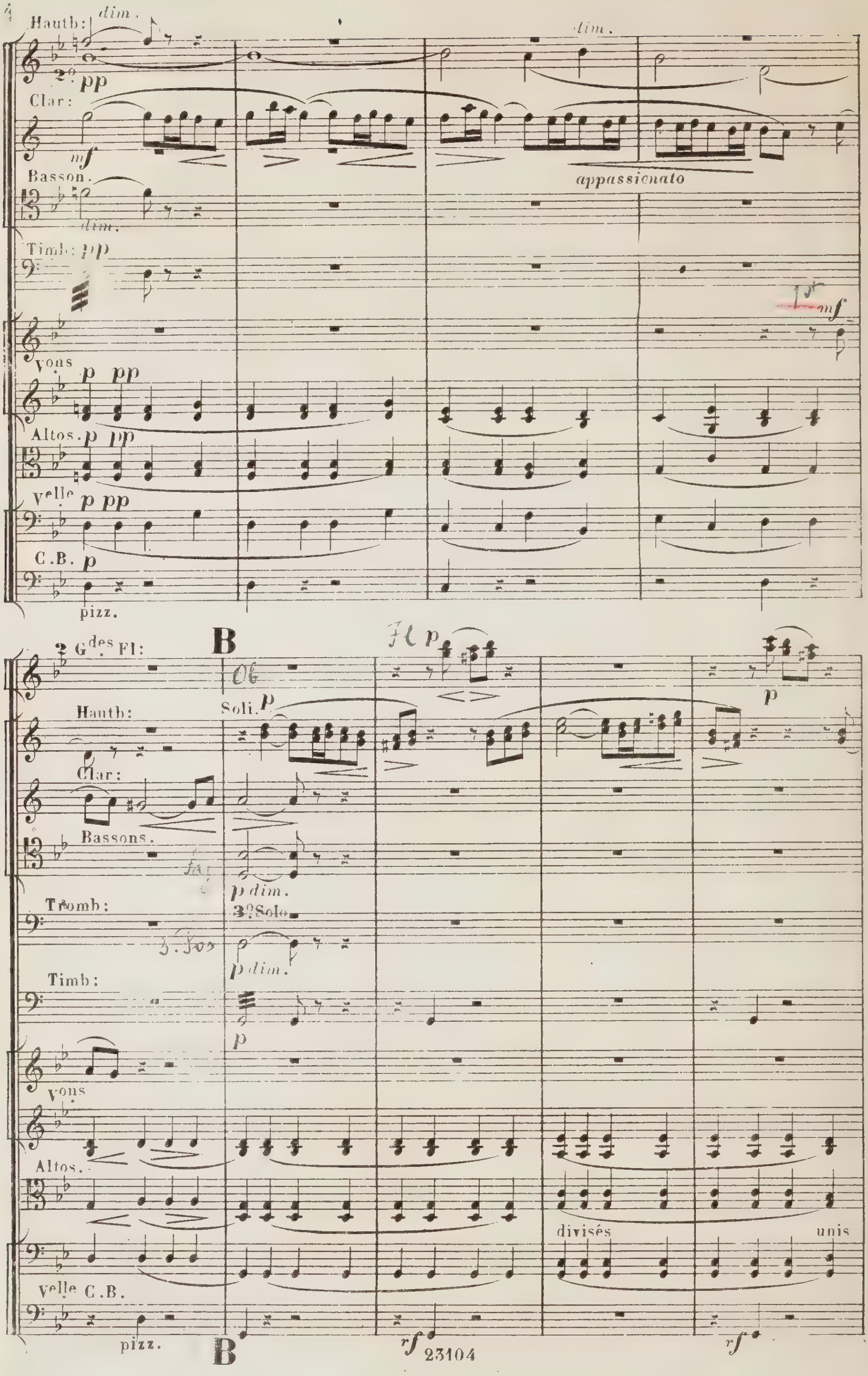
OUVERTURE DE PHÈDRE.

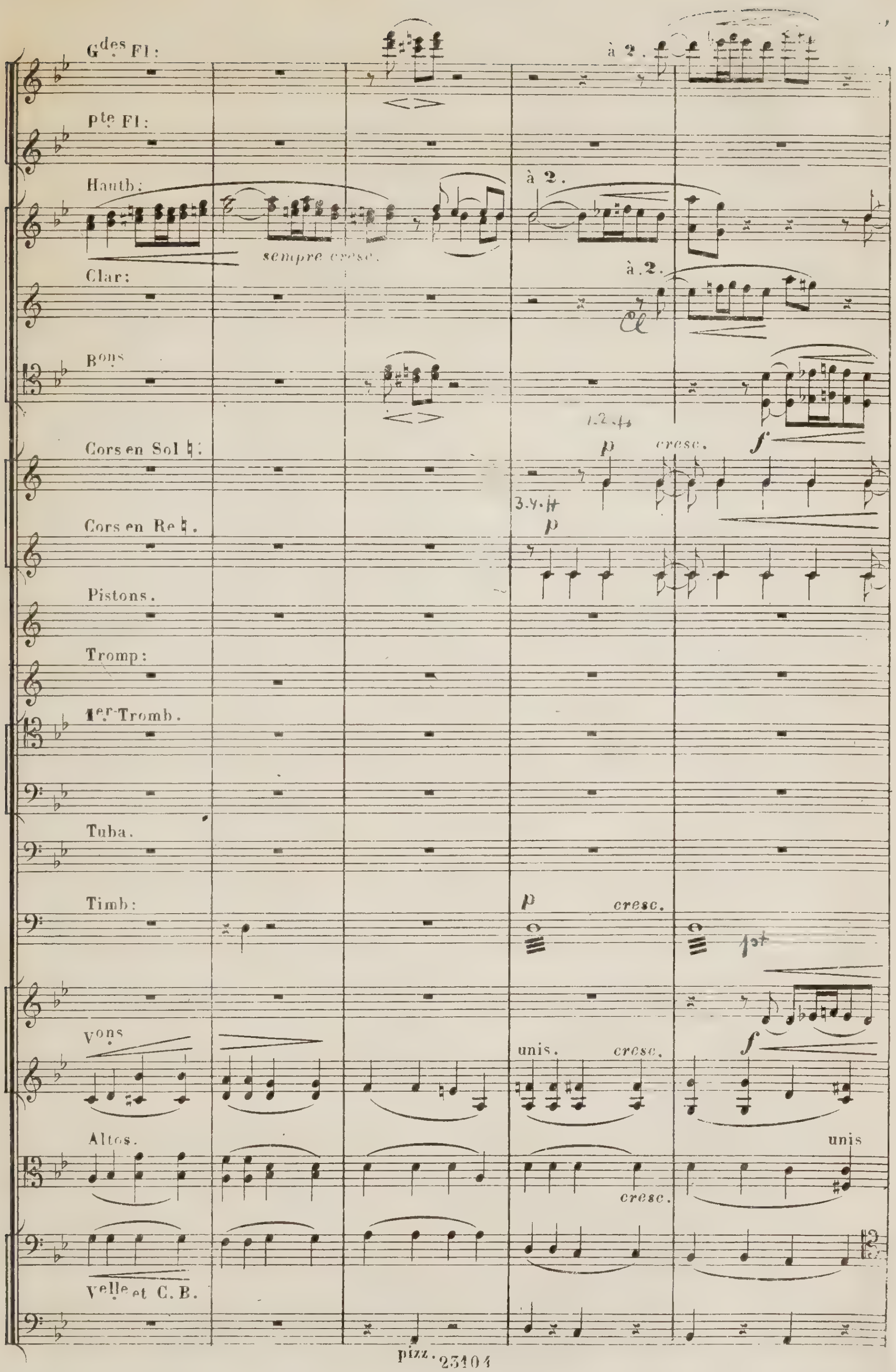
Andante molto sostenuto. (♩ = 58.) **J. MASSENET.**

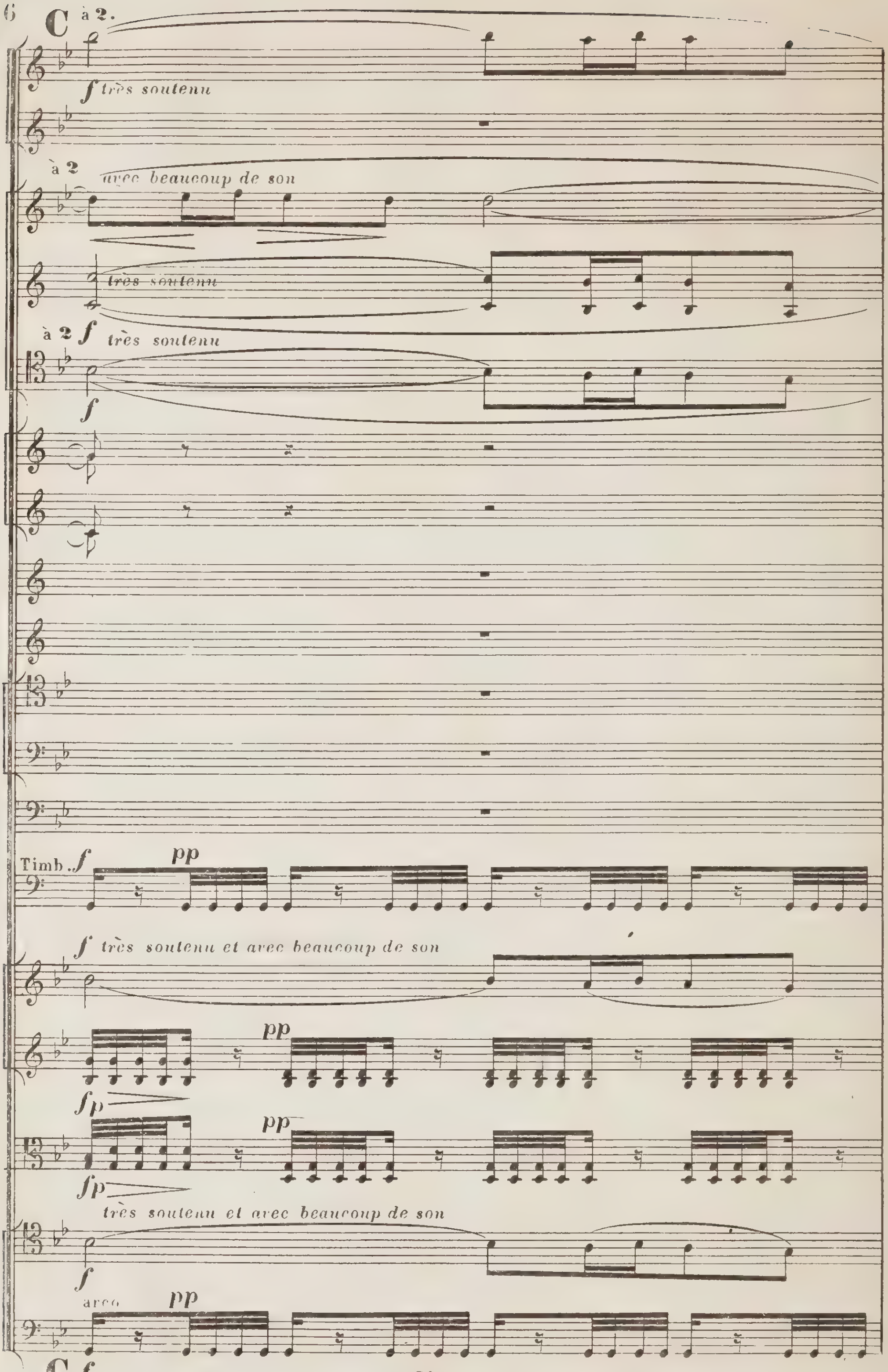


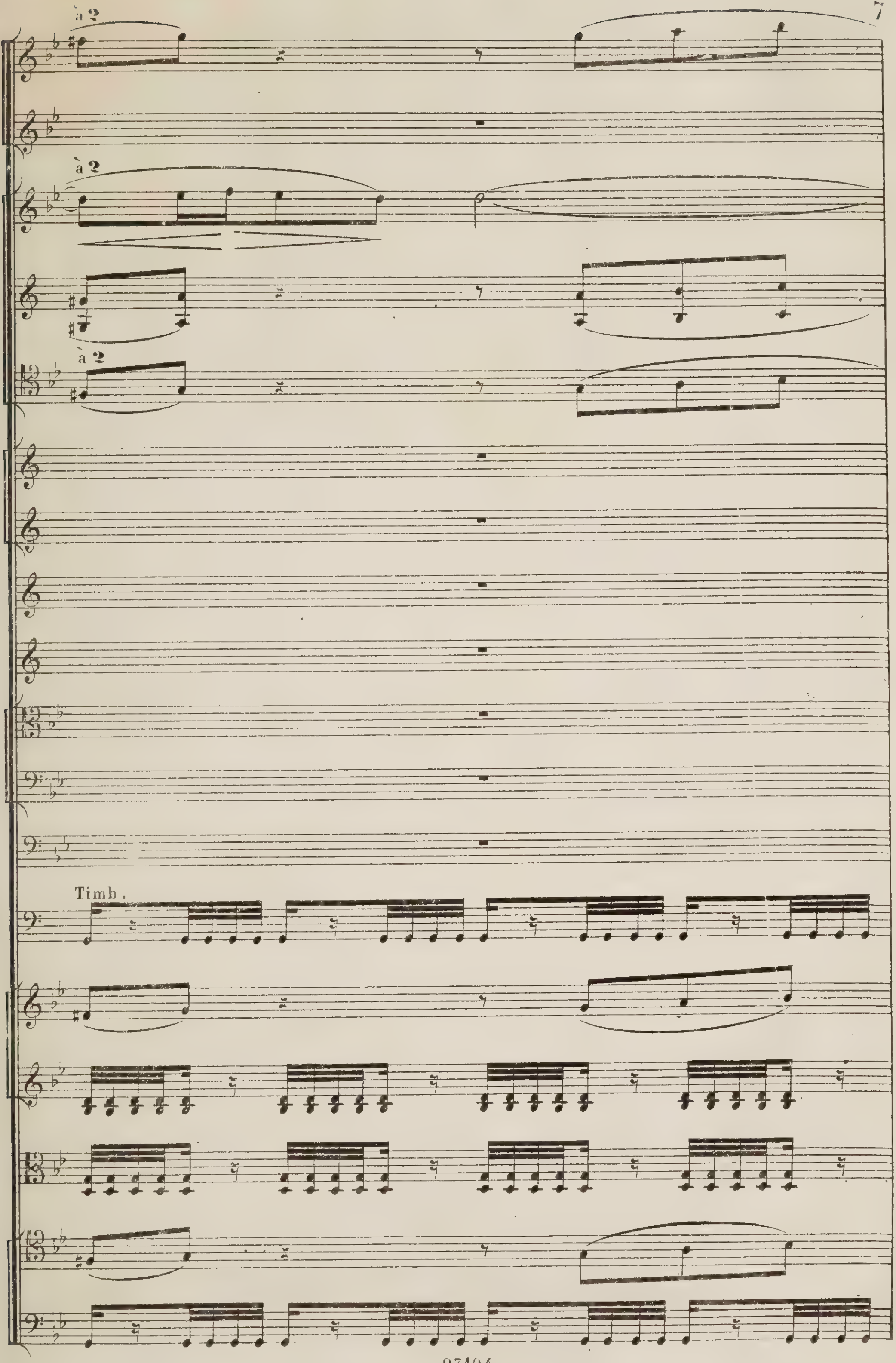

ff
cresc.


A
I? Solo expressif et très soutenu.
mf
p I? Solo.
I?
p
dim.
dim.
divisés.
divisés.
divisés.
pp
poco
poco
A

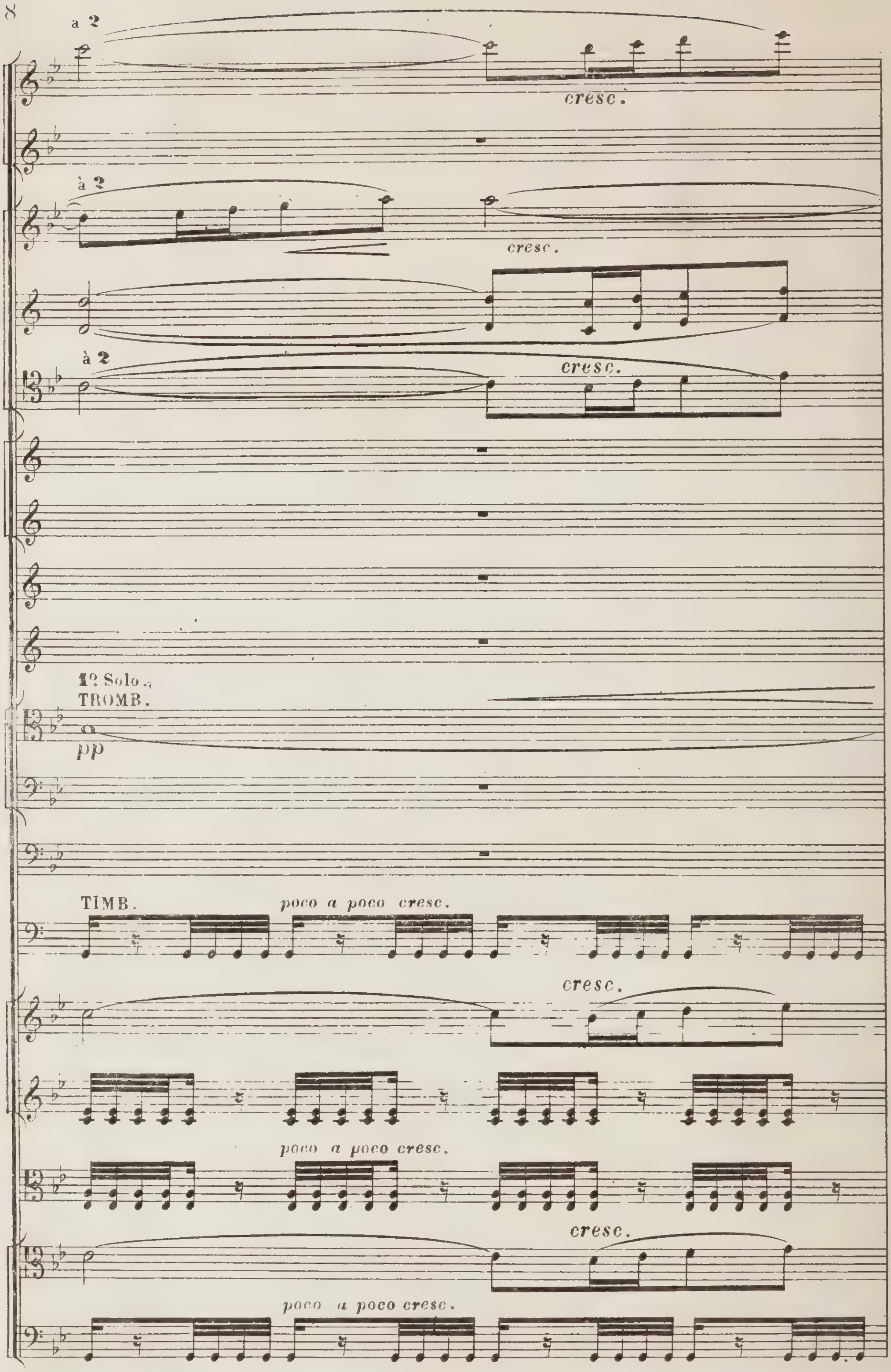

Hautb:
dim.
2°. pp
Clar:
mf
appassionato
Basson.
dim.
Timb: pp
Vons
p pp
Altos. p pp
Velle p pp
C.B. p
pizz.
B
2 Gdes Fl:
Hauth:
Soli. p
Clar:
Bassons.
p dim.
Tromb:
3°. Solo
p dim.
Timb:
p
Vons
Altos.
divisés
unis
Velle C.B.
pizz.
rf
rf
B
23104

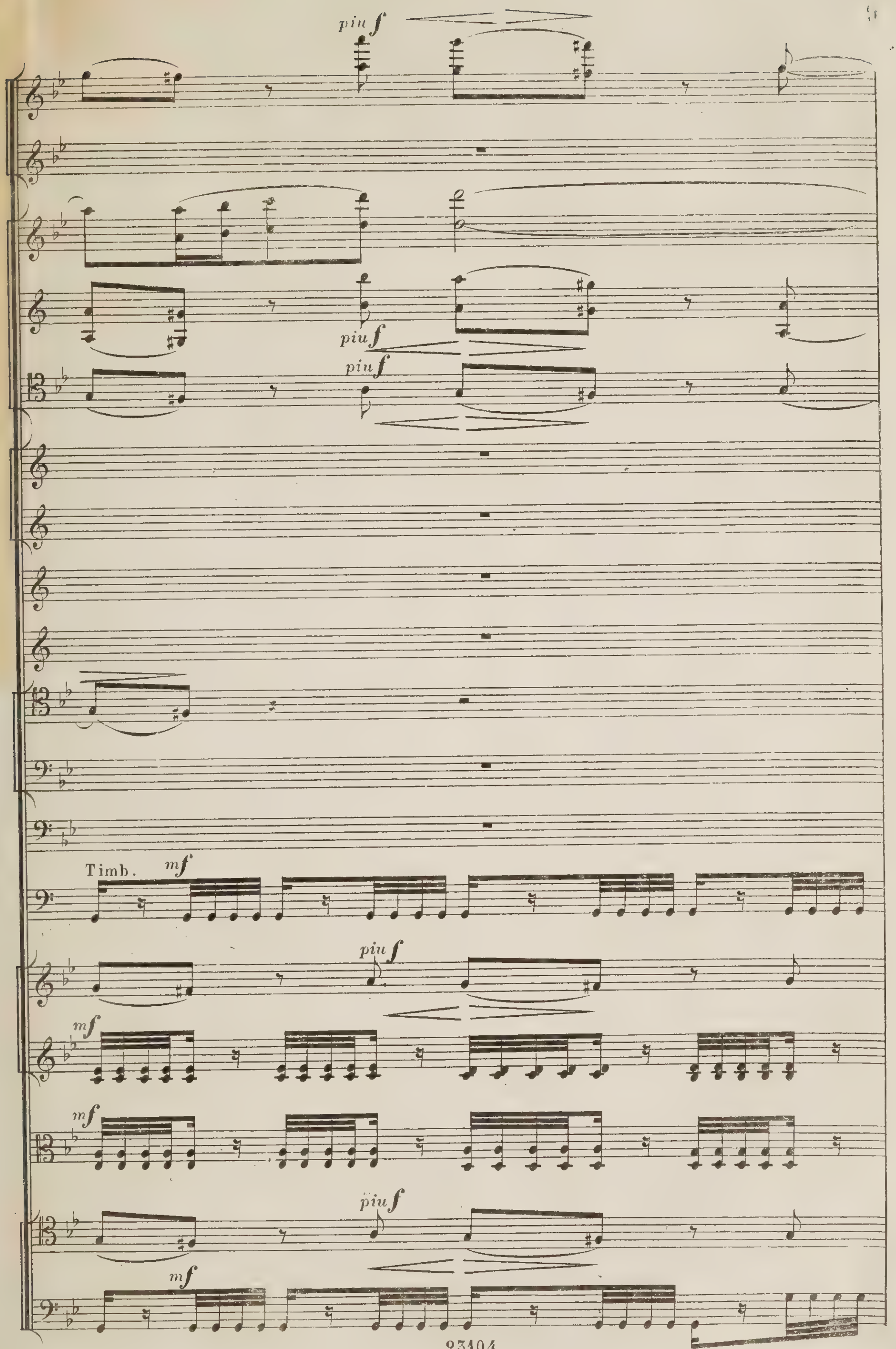

Gdes Fl:
à 2.
Pte Fl:
Hautb:
sempre cresc.
à 2.
Clar:
à 2.
Bons
Cors en Sol ♮:
p
cresc.
f
Cors en Re ♮.
p
Pistons.
Tromp:
1er Tromb.
Tuba.
Timb:
p
cresc.
f
Vons
unis.
cresc.
Altos.
cresc.
unis
Velle et C.B.
pizz.

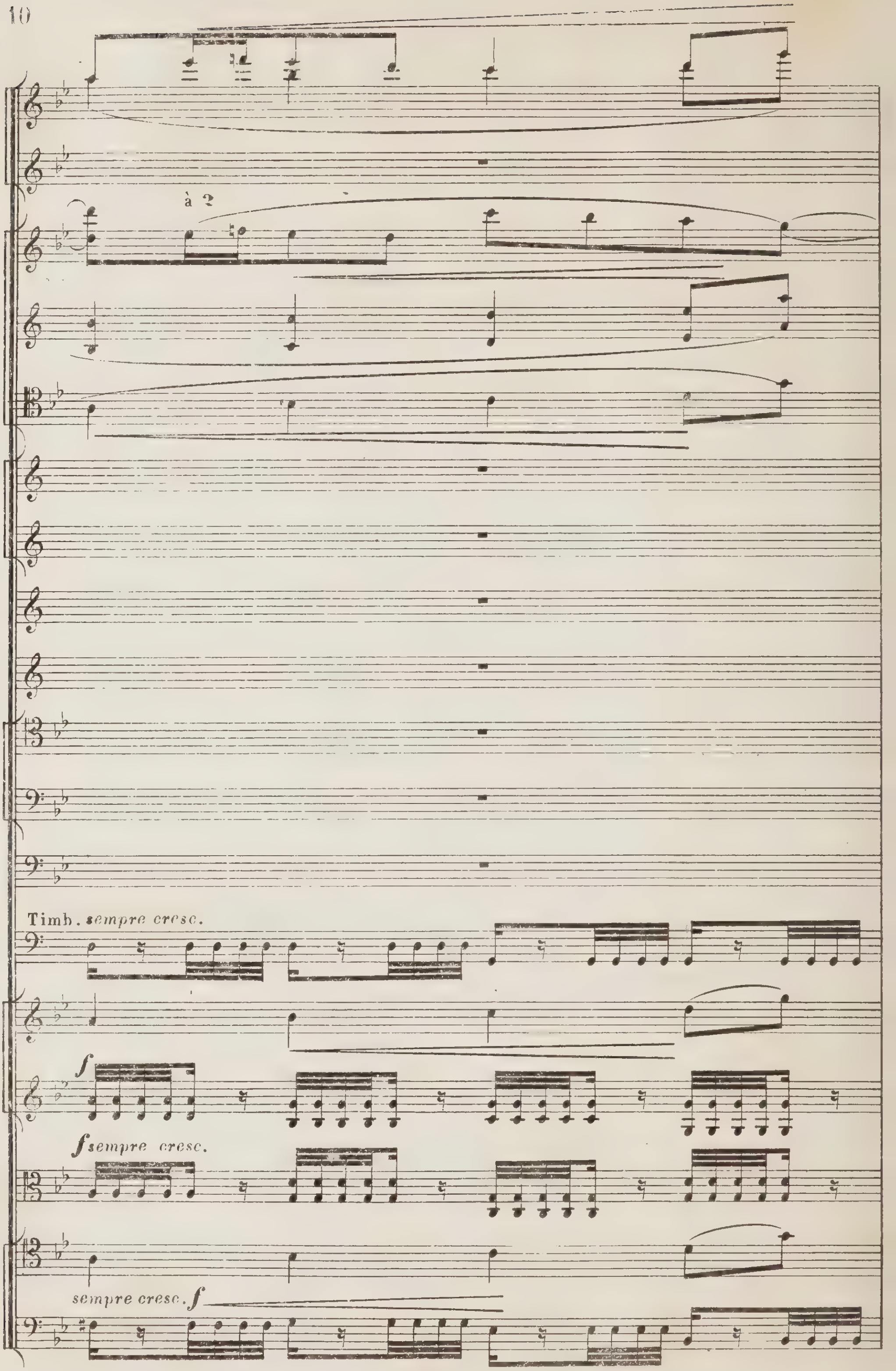

C
à 2.
f très soutenu
à 2
avec beaucoup de son
très soutenu
à 2 f très soutenu
f
Timb. f
pp
f très soutenu et avec beaucoup de son
pp
fp
pp
fp
très soutenu et avec beaucoup de son
f
arco
pp
C f

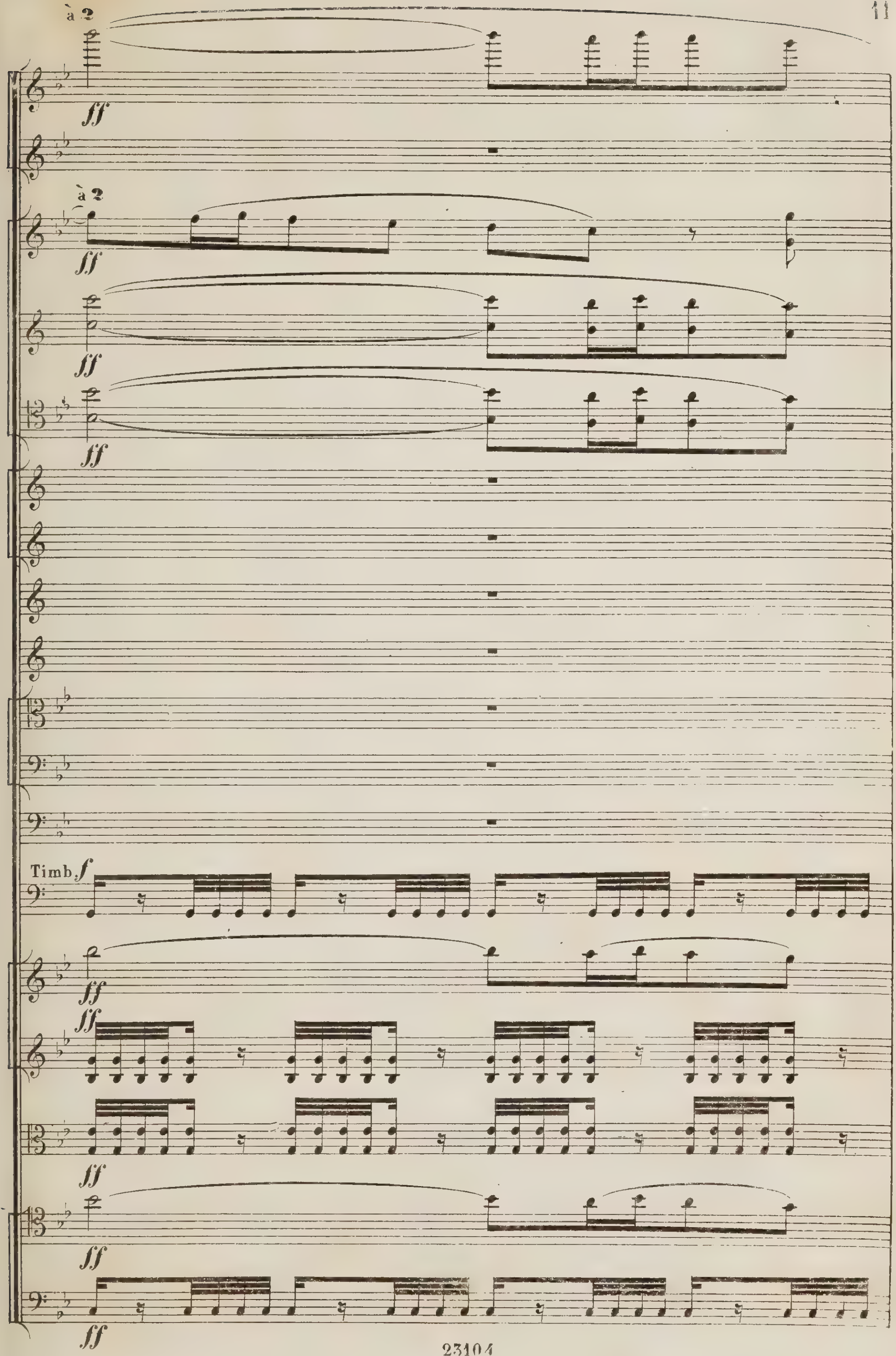


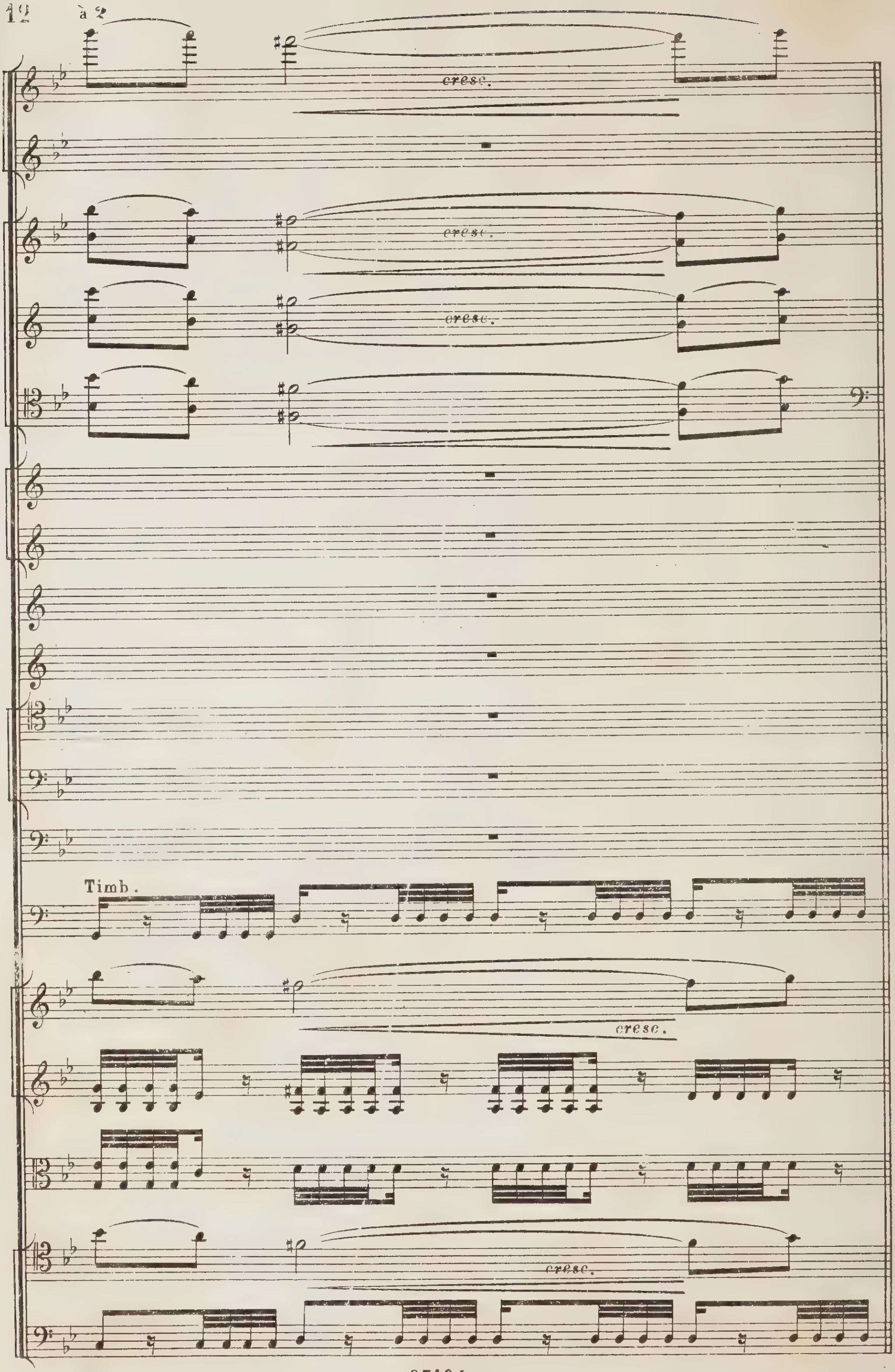
1. Pos

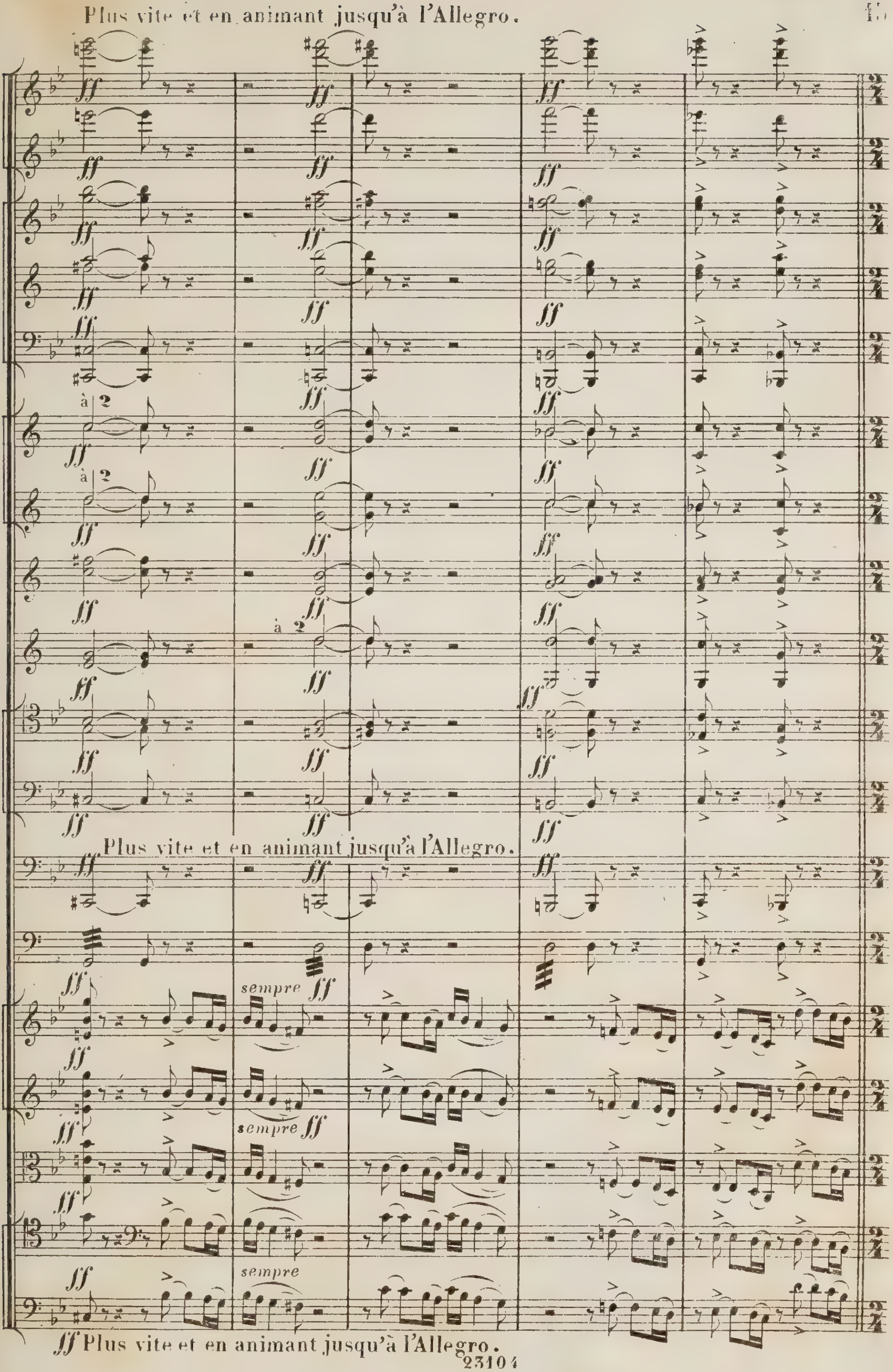

a 2
cresc.
à 2
cresc.
à 2
cresc.
1º Solo
TROMB.
pp
TIMB.
poco a poco cresc.
cresc.
poco a poco cresc.
cresc.
poco a poco cresc.

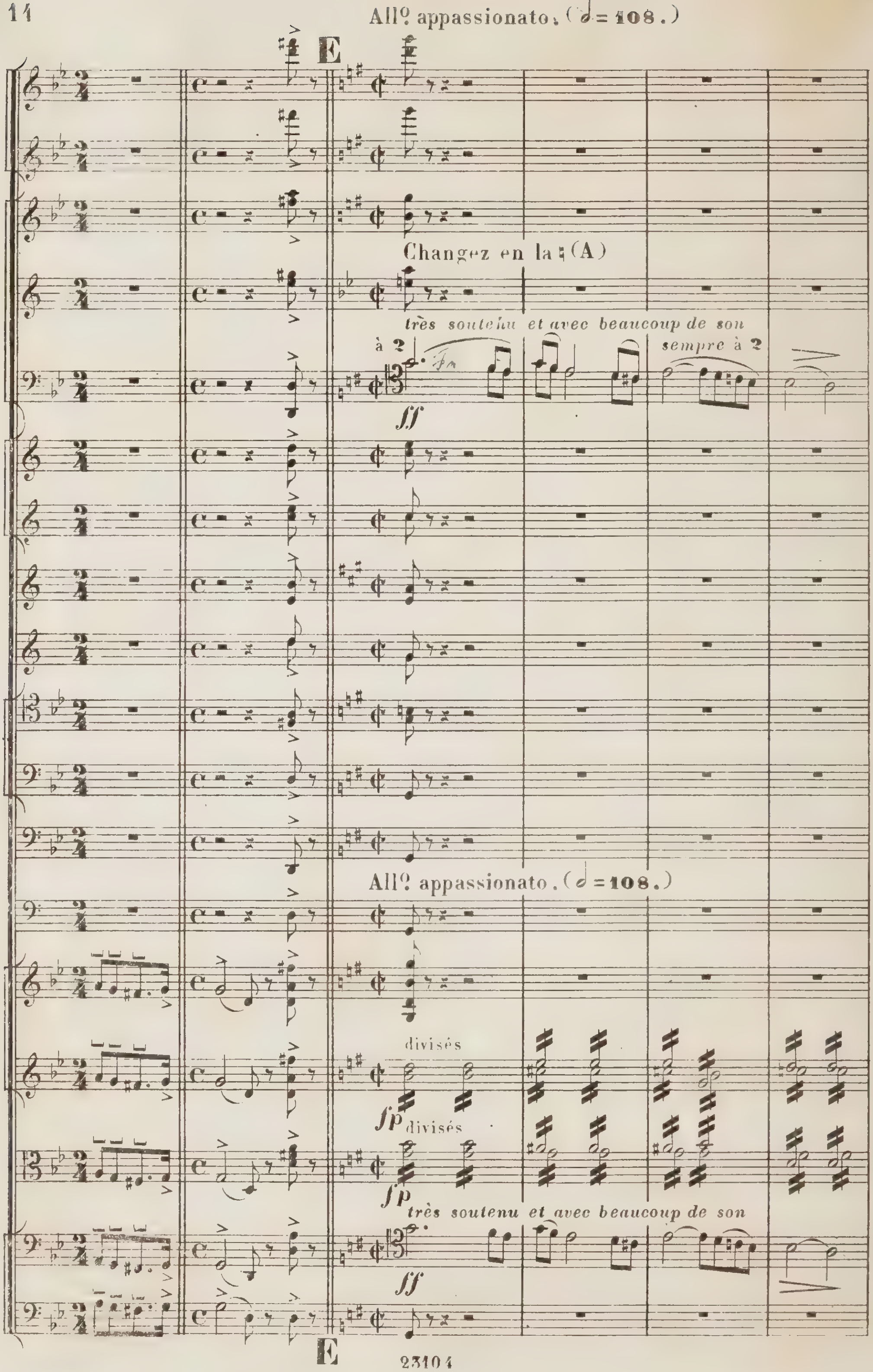

piu f
Timb.
mf

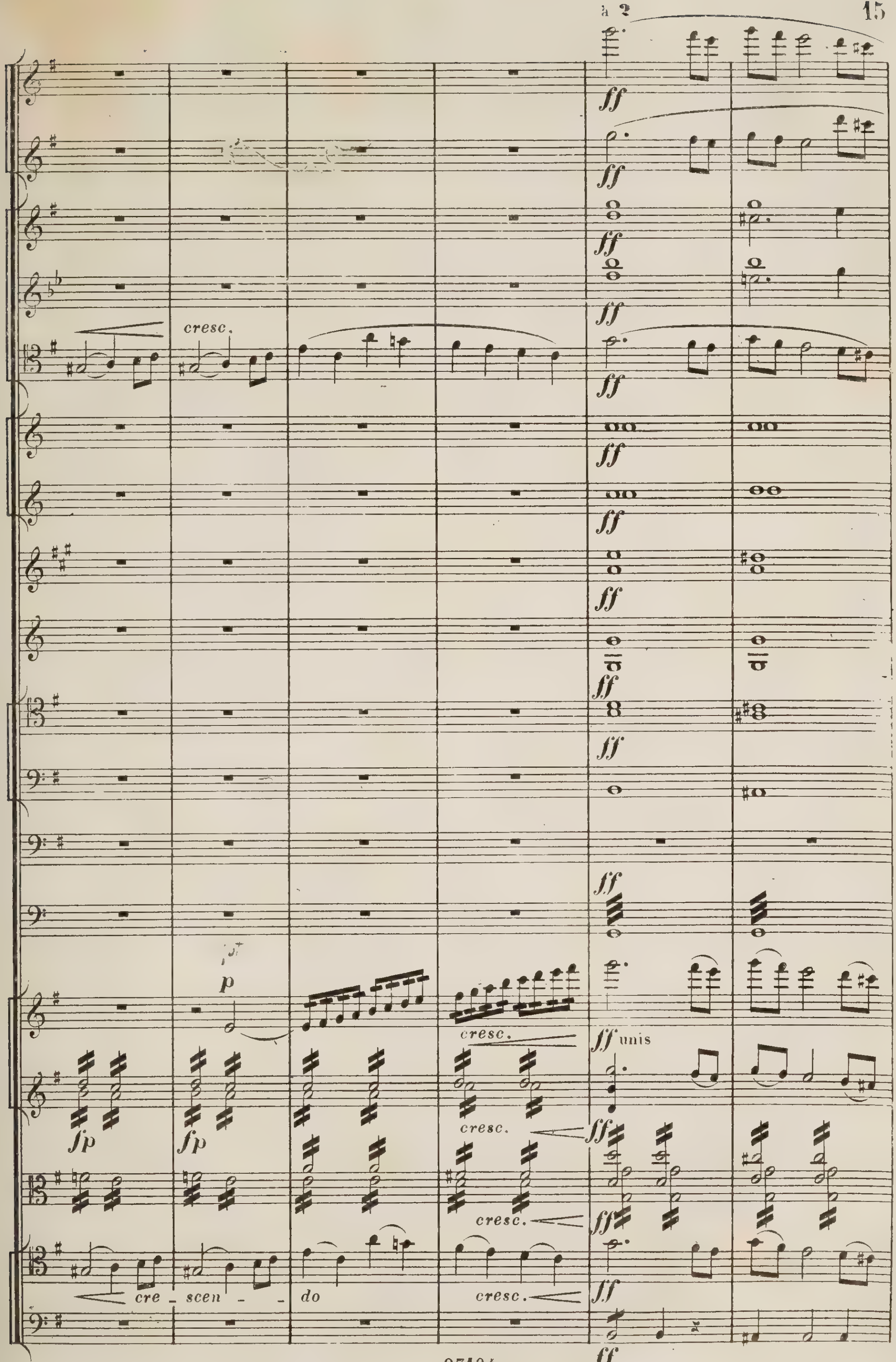

à 2
Timb. sempre cresc.
f
f sempre cresc.
sempre cresc. f

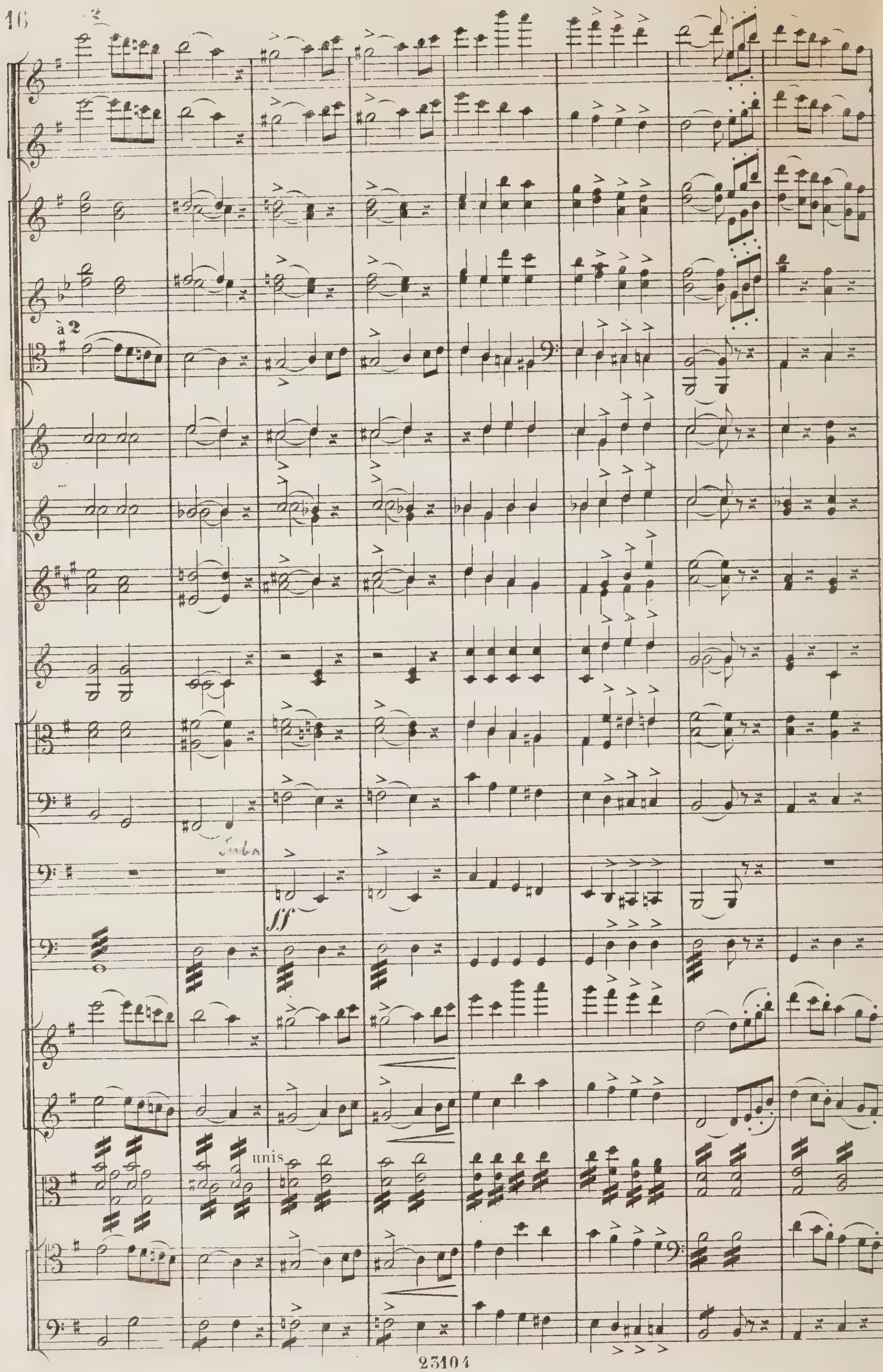

à 2
ff
à 2
ff
ff
ff
Timb. f
ff
ff
ff
ff
ff

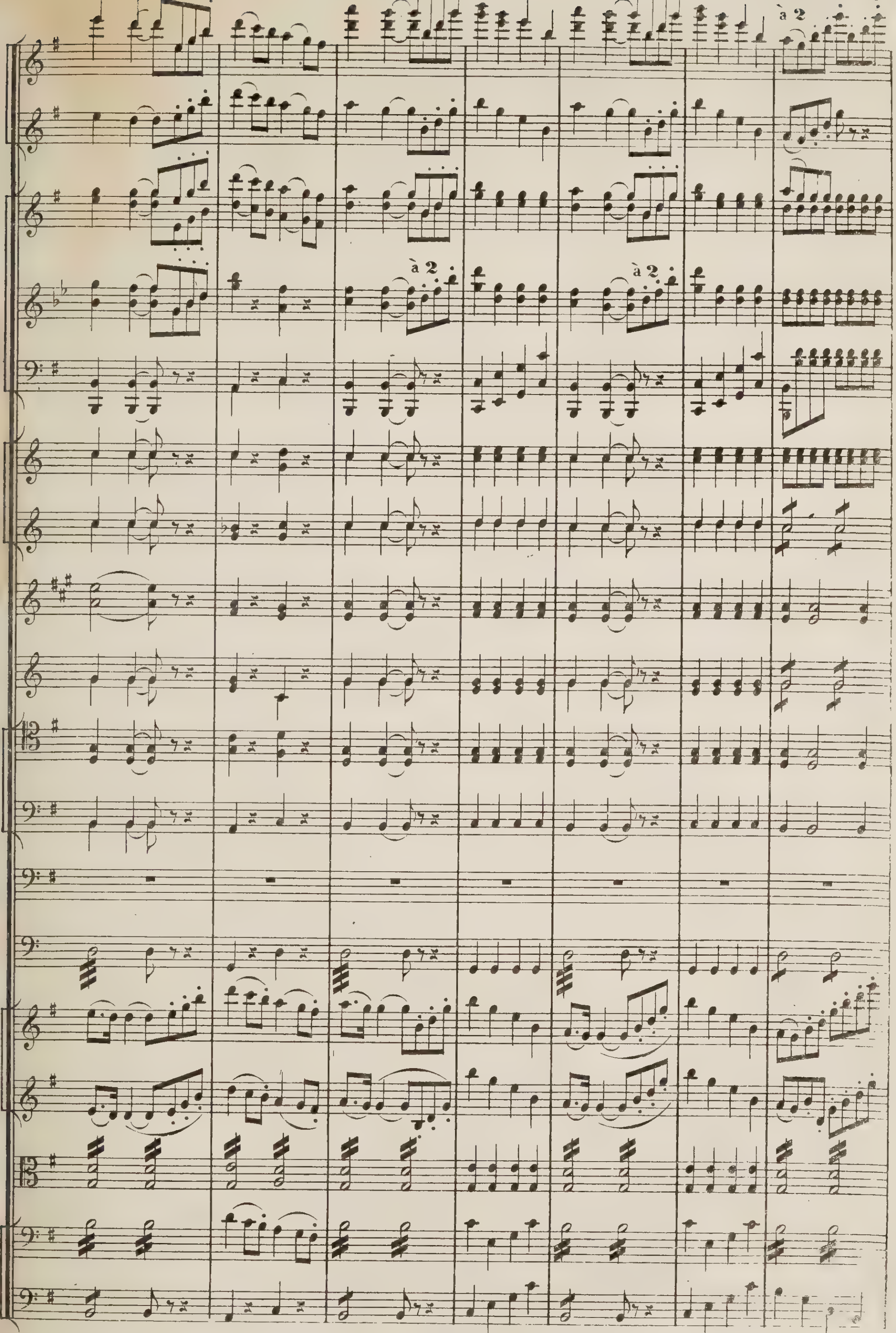

à 2
cresc.
cresc.
cresc.
Timb.
cresc.
cresc.

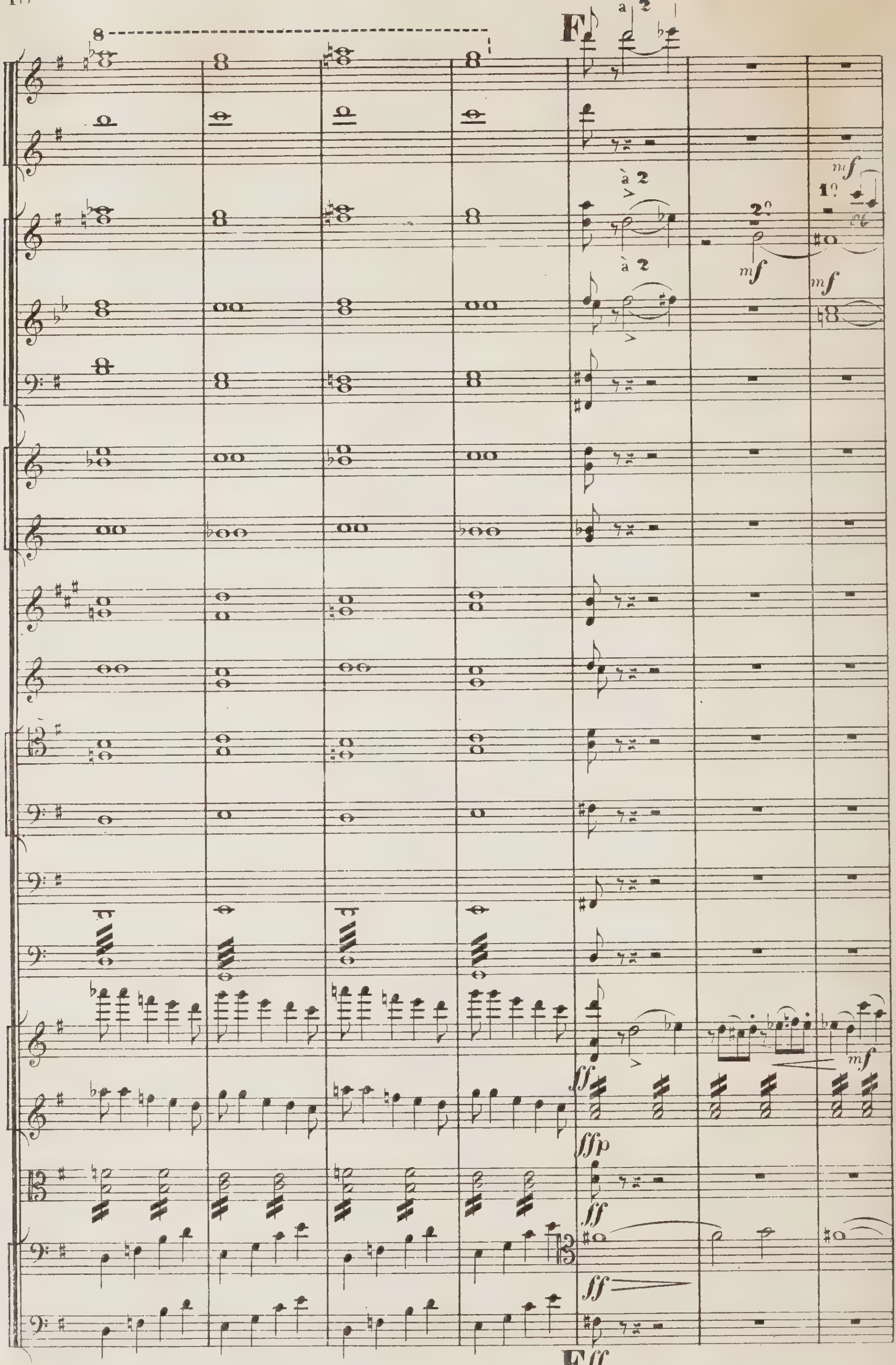

Plus vite et en animant jusqu'à l'Allegro.
ff
à 2
sempre ff
sempre
Plus vite et en animant jusqu'à l'Allegro.
ff Plus vite et en animant jusqu'à l'Allegro.

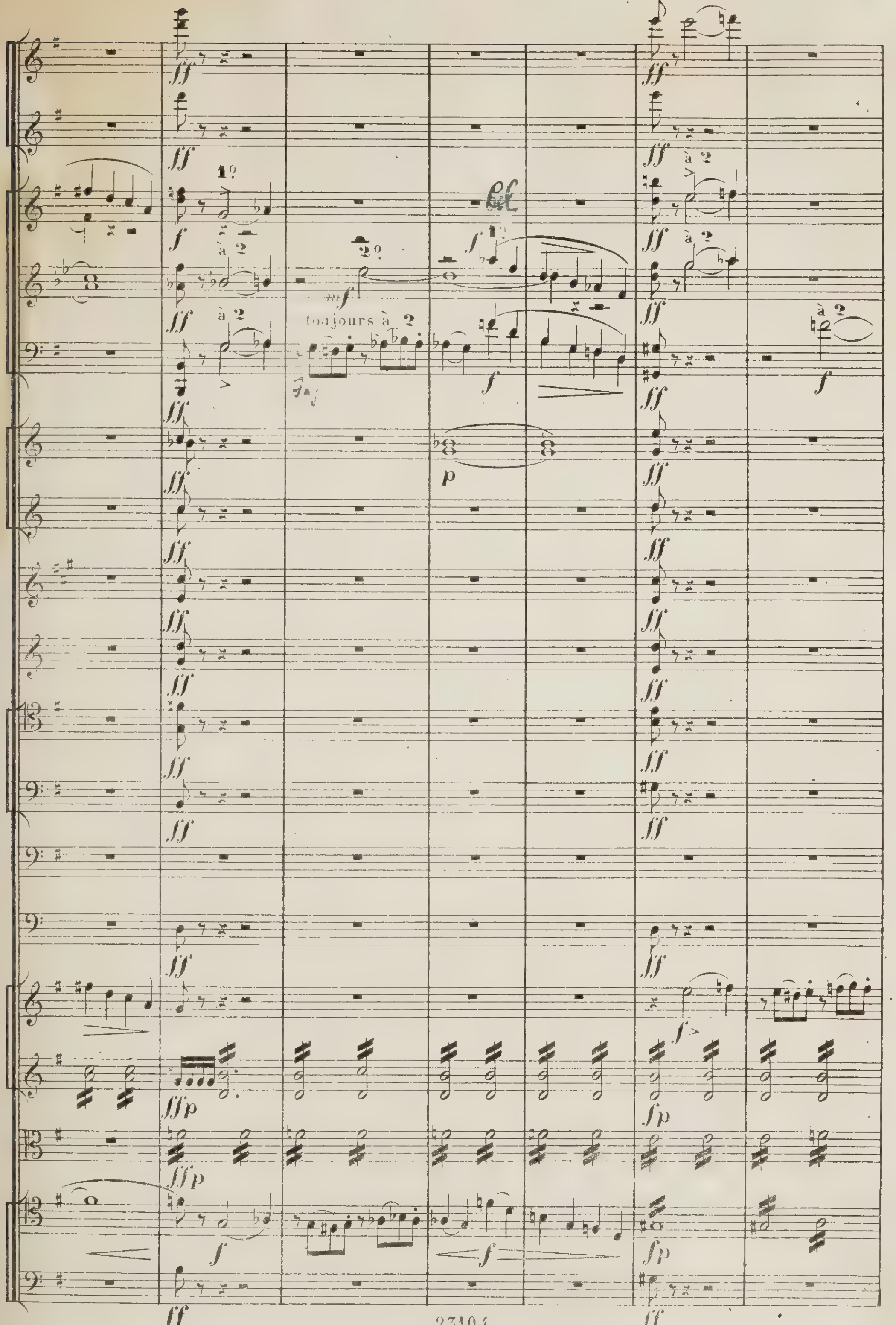

All° appassionato. (𝅗𝅥 = 108.)
E
Changez en la ♮ (A)
très soutenu et avec beaucoup de son
à 2
sempre à 2
ff
All° appassionato. (𝅗𝅥 = 108.)
divisés
fp
divisés
fp
très soutenu et avec beaucoup de son
ff
E

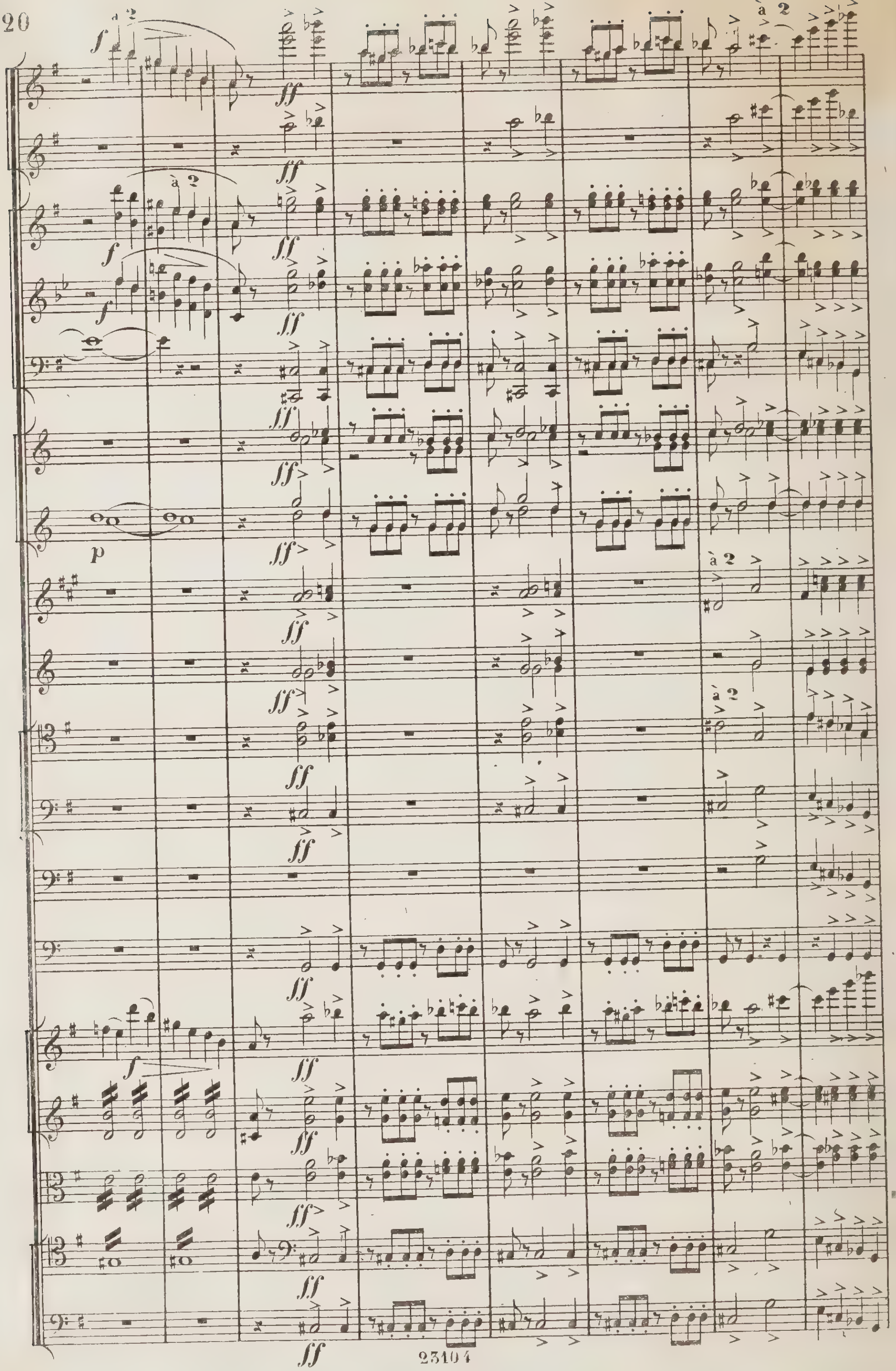

à 2
ff
cresc.
unis
fp
p
cre - scen - - do
cresc.


à 2
Tuba
ff
unis

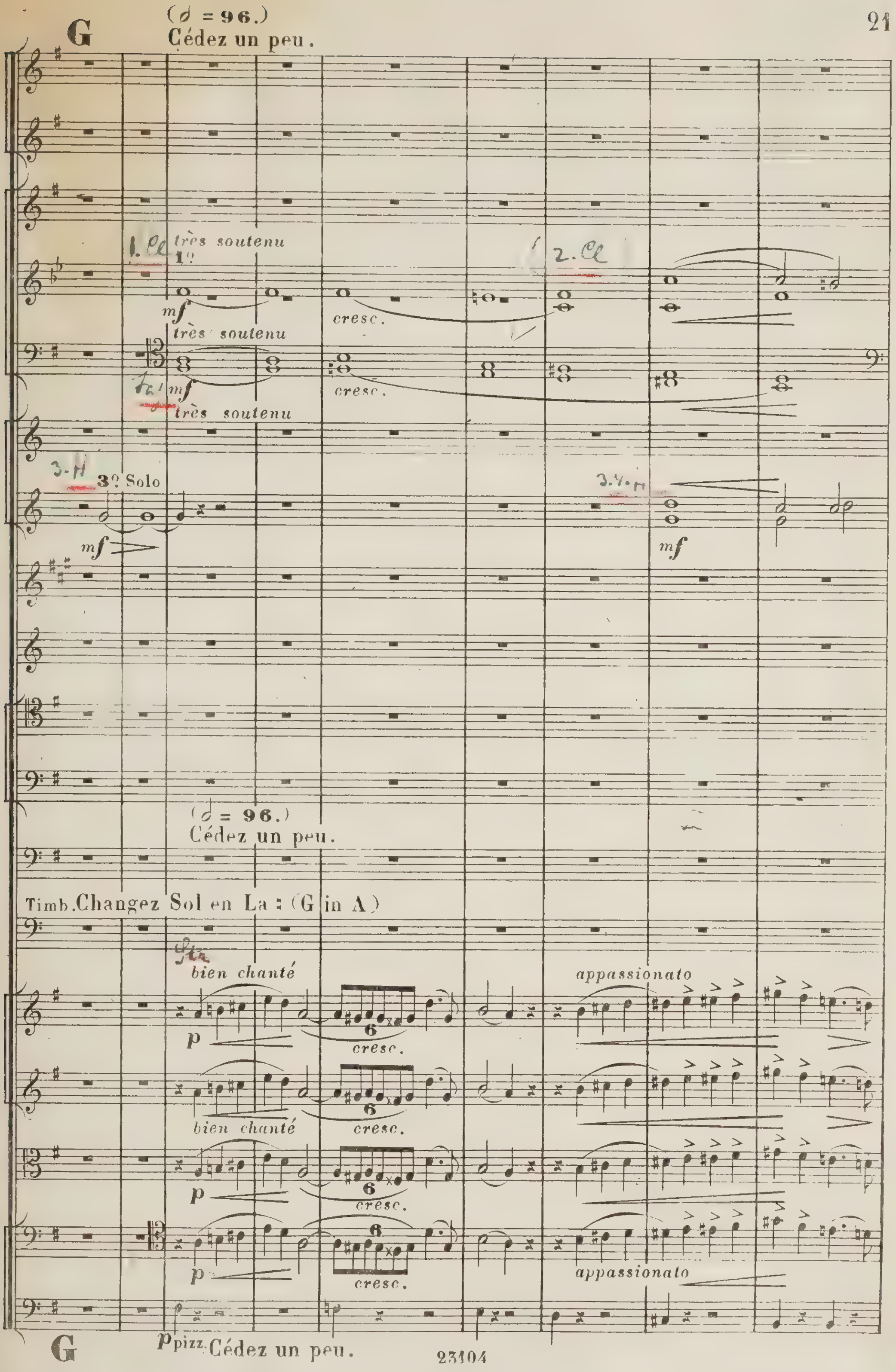

à 2
à 2
à 2

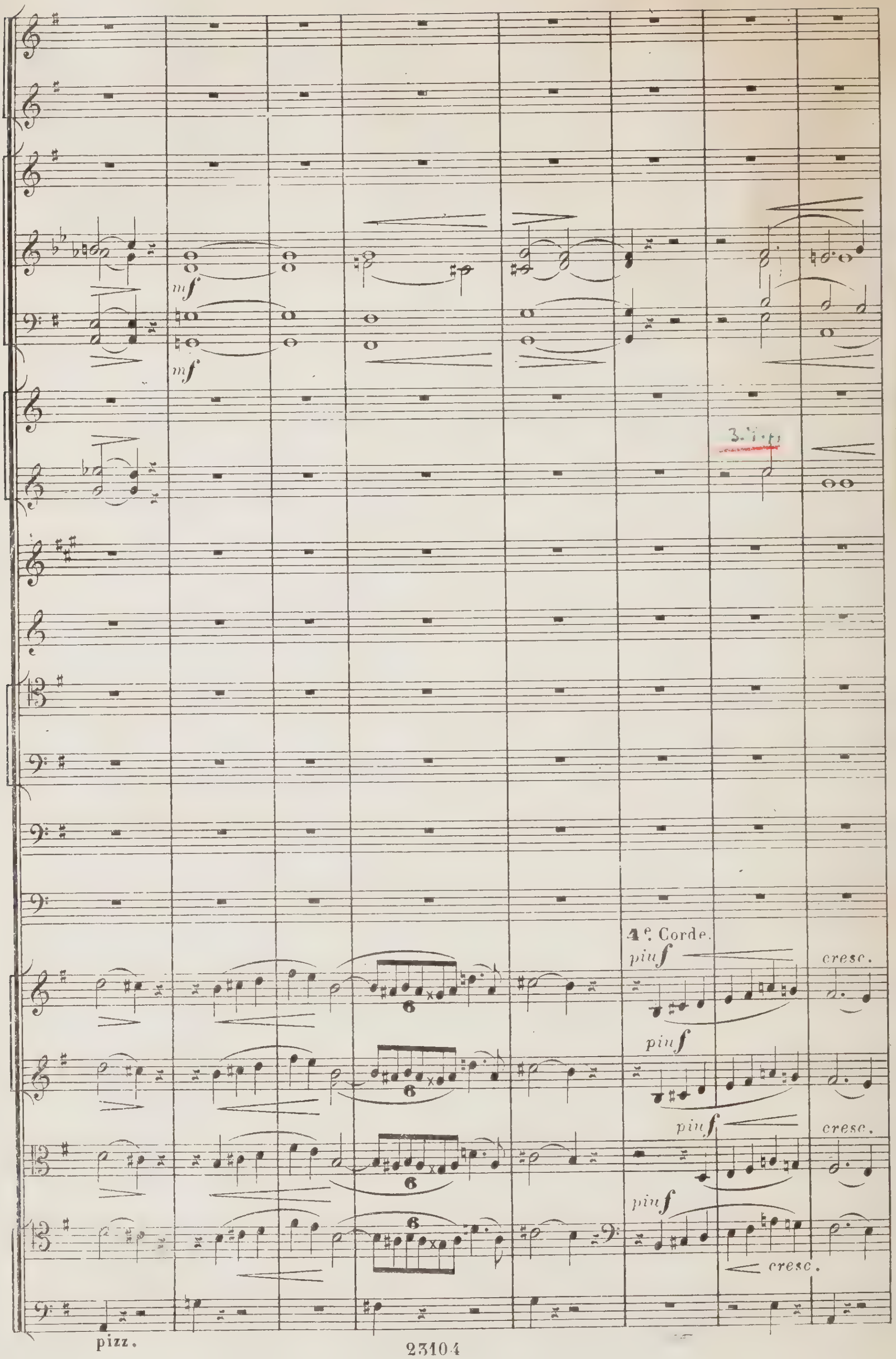

F
à 2
à 2
à 2
2º
1º
mf
mf
mf
mf
ff
ffp
ff
ff
F ff

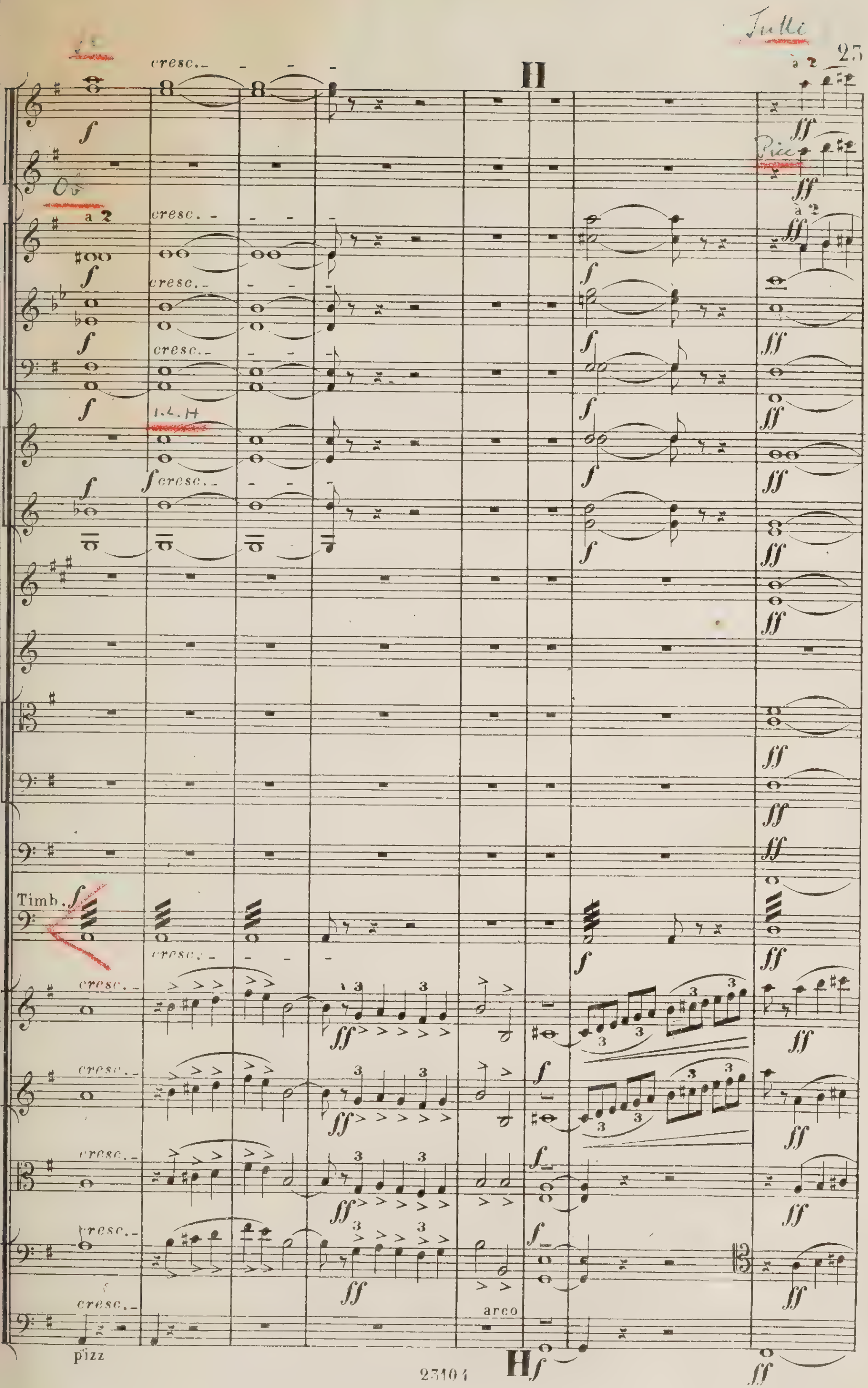

à 2
1º
2º
toujours à 2

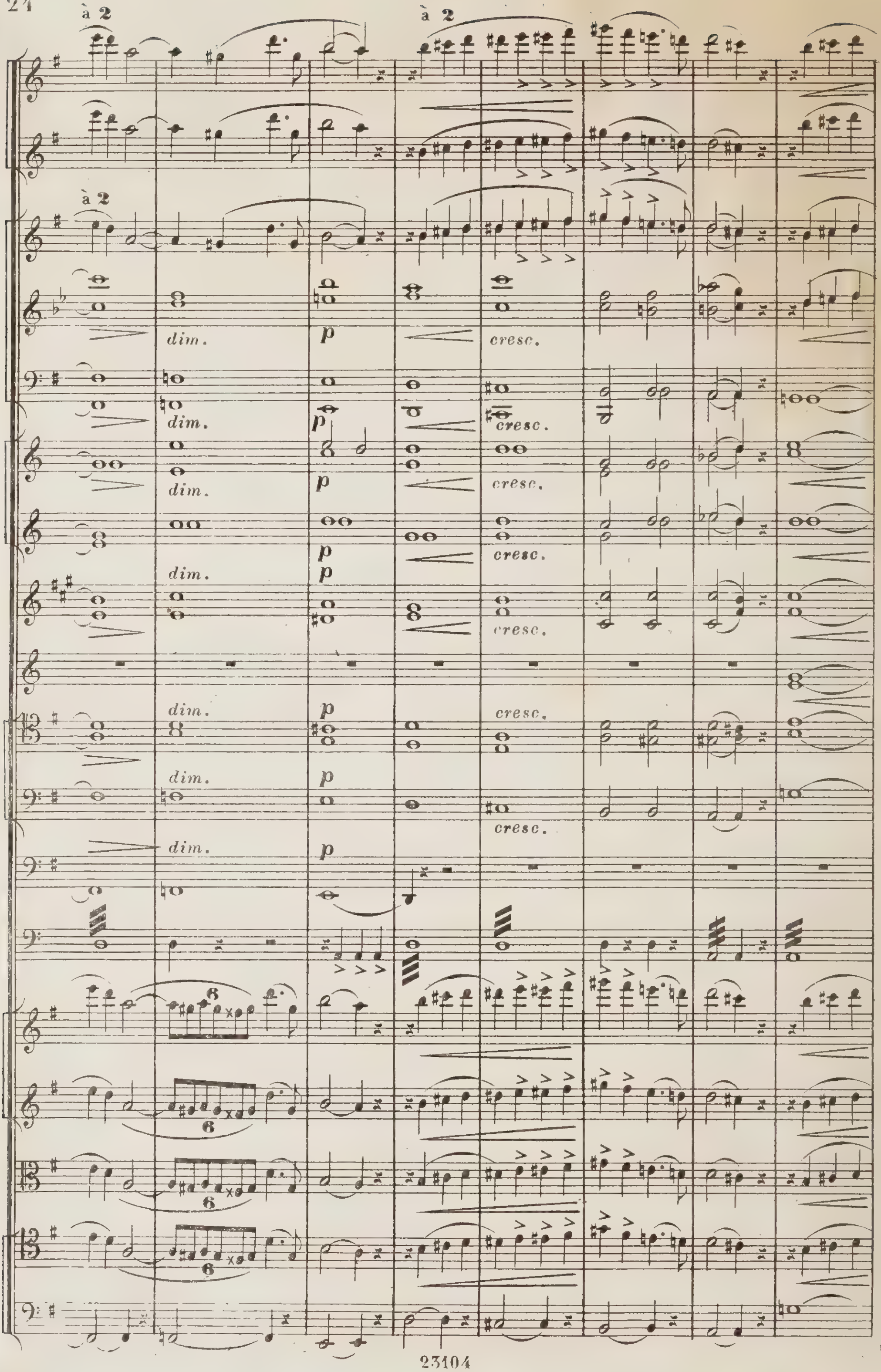


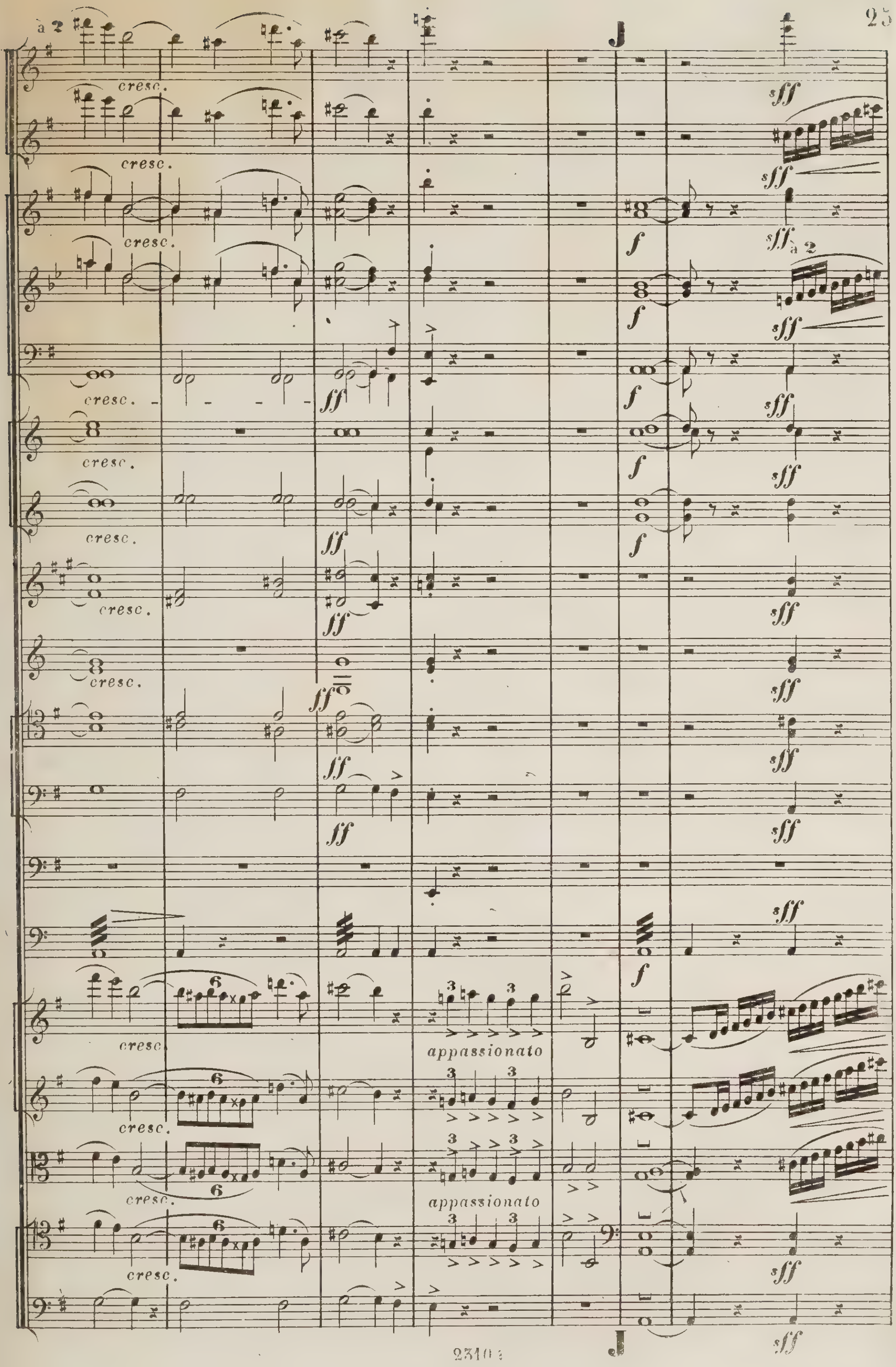
à 2
f
ff
p
à 2

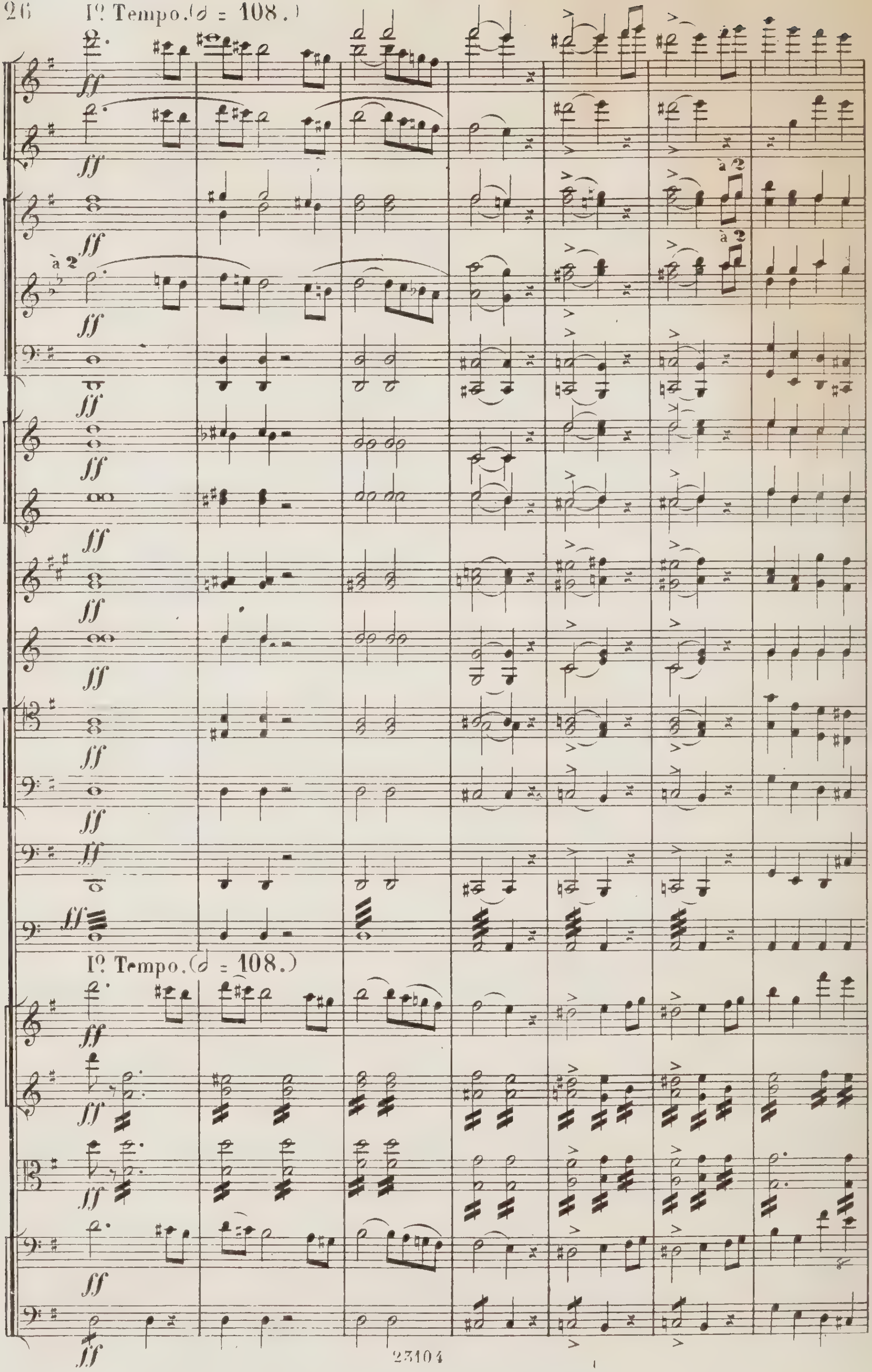

G
(𝅗𝅥 = 96.)
Cédez un peu.
très soutenu
1°
mf
cresc.
très soutenu
mf
cresc.
très soutenu
3° Solo
mf
mf
(𝅗𝅥 = 96.)
Cédez un peu.
Timb. Changez Sol en La : (G in A)
bien chanté
appassionato
p
6
cresc.
bien chanté
6
cresc.
p
6
cresc.
p
6
cresc.
appassionato
p pizz. Cédez un peu.
G

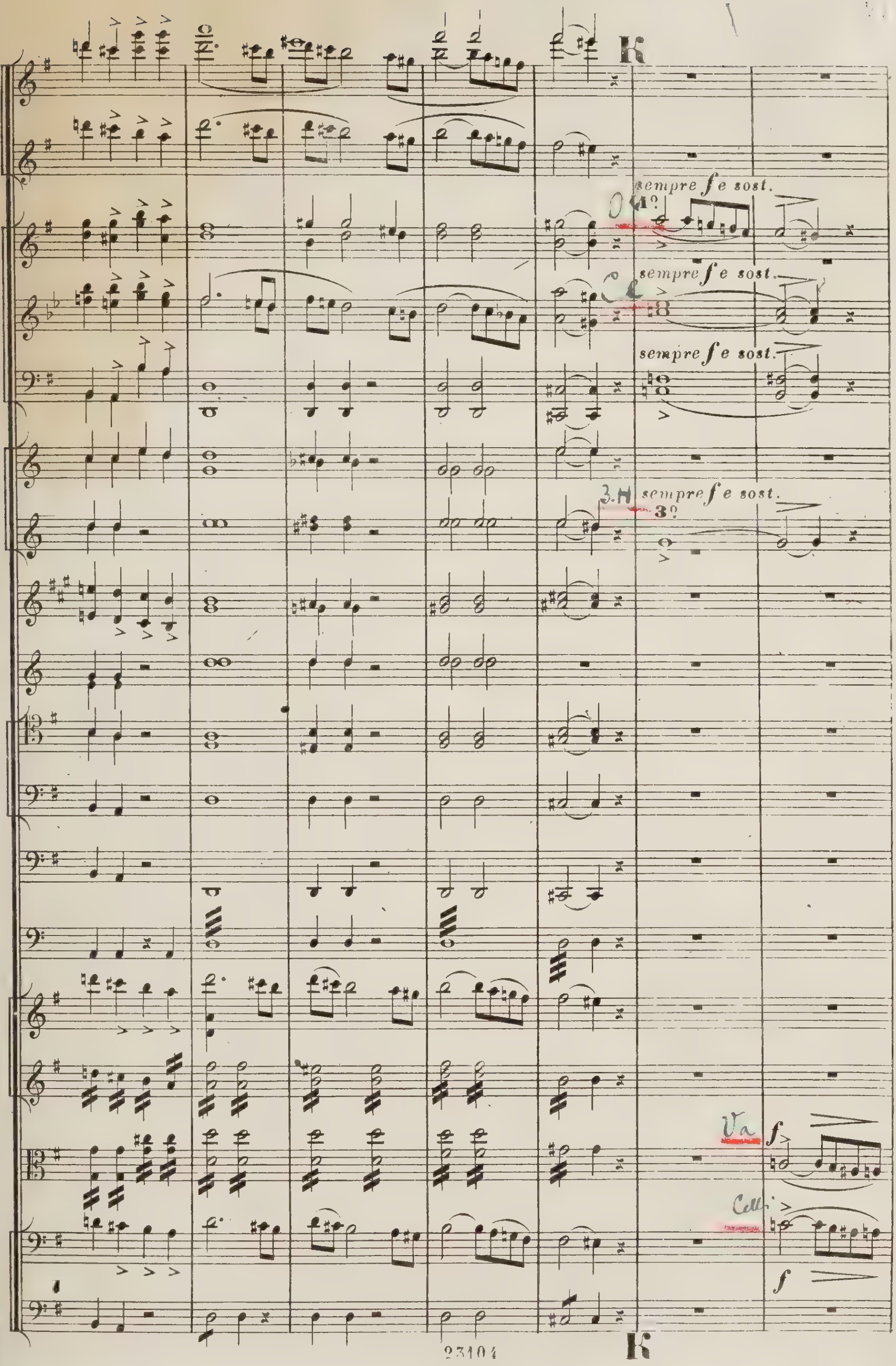

mf
mf
4e. Corde.
più f
cresc.
più f
più f
cresc.
più f
cresc.
pizz.

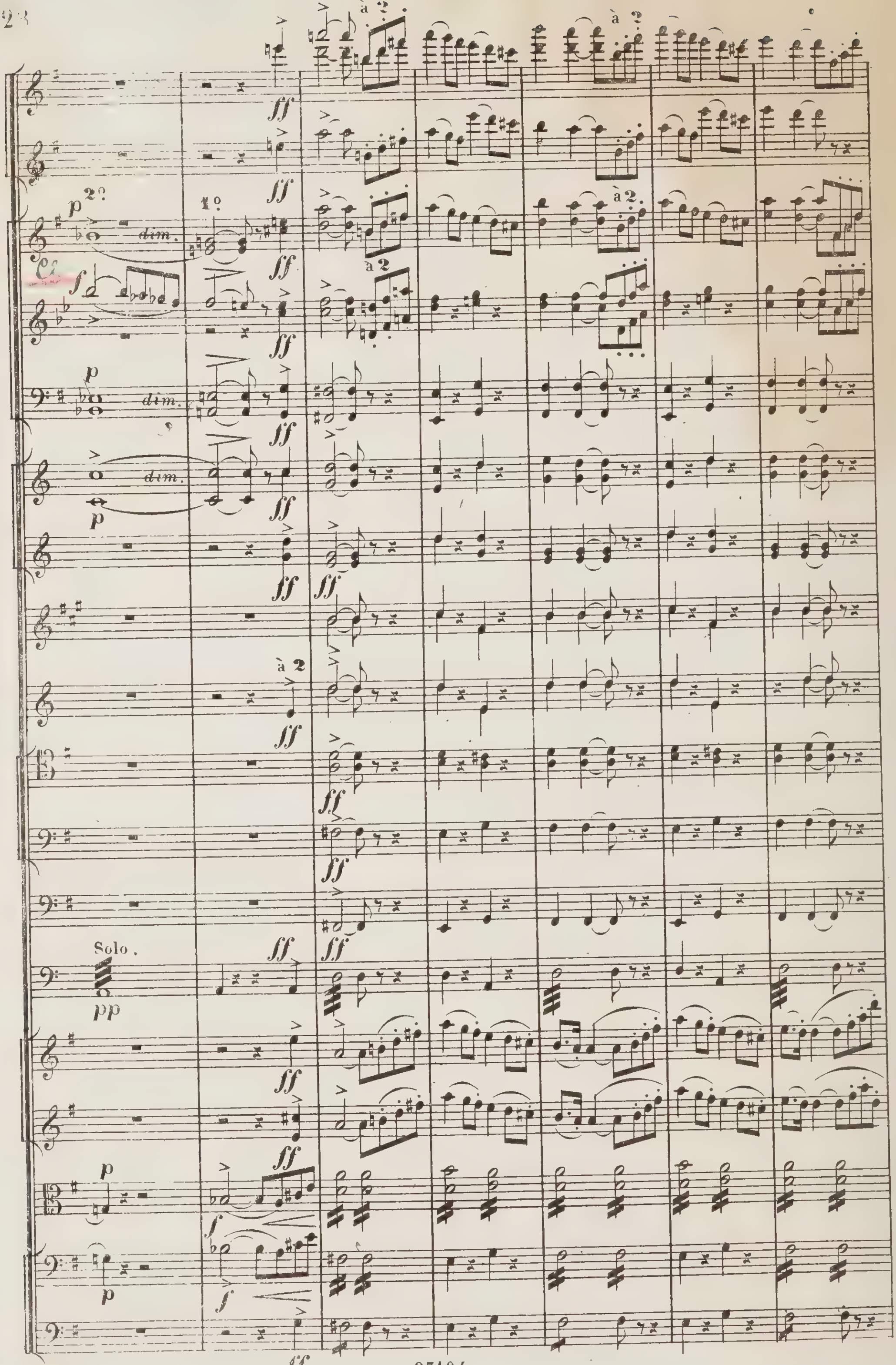

Tutti
à 2
cresc.
H
Picc
a 2
f
ff
Timb.
pizz
arco
H

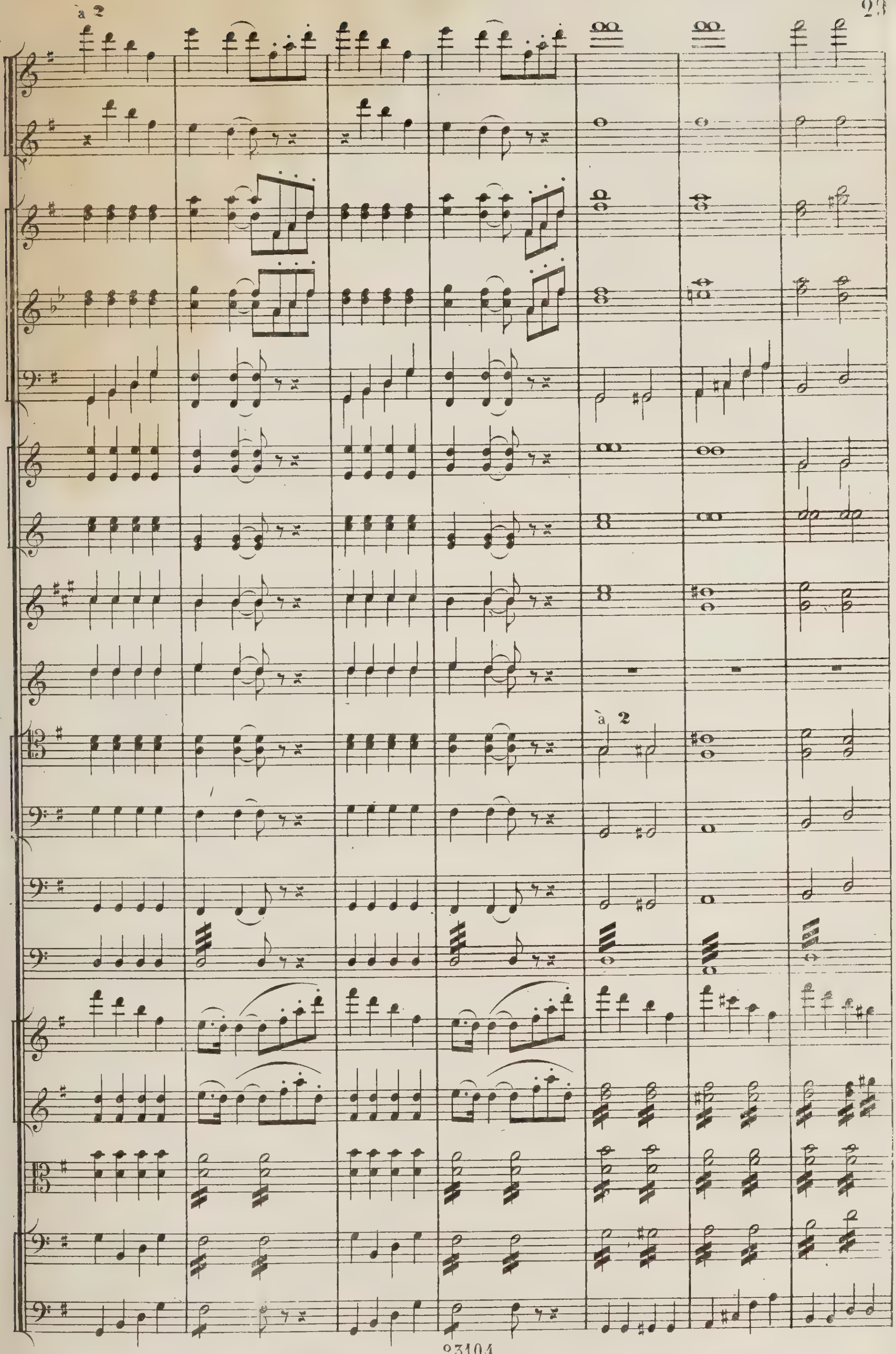

à 2
à 2
à 2
dim.
p
cresc.
6

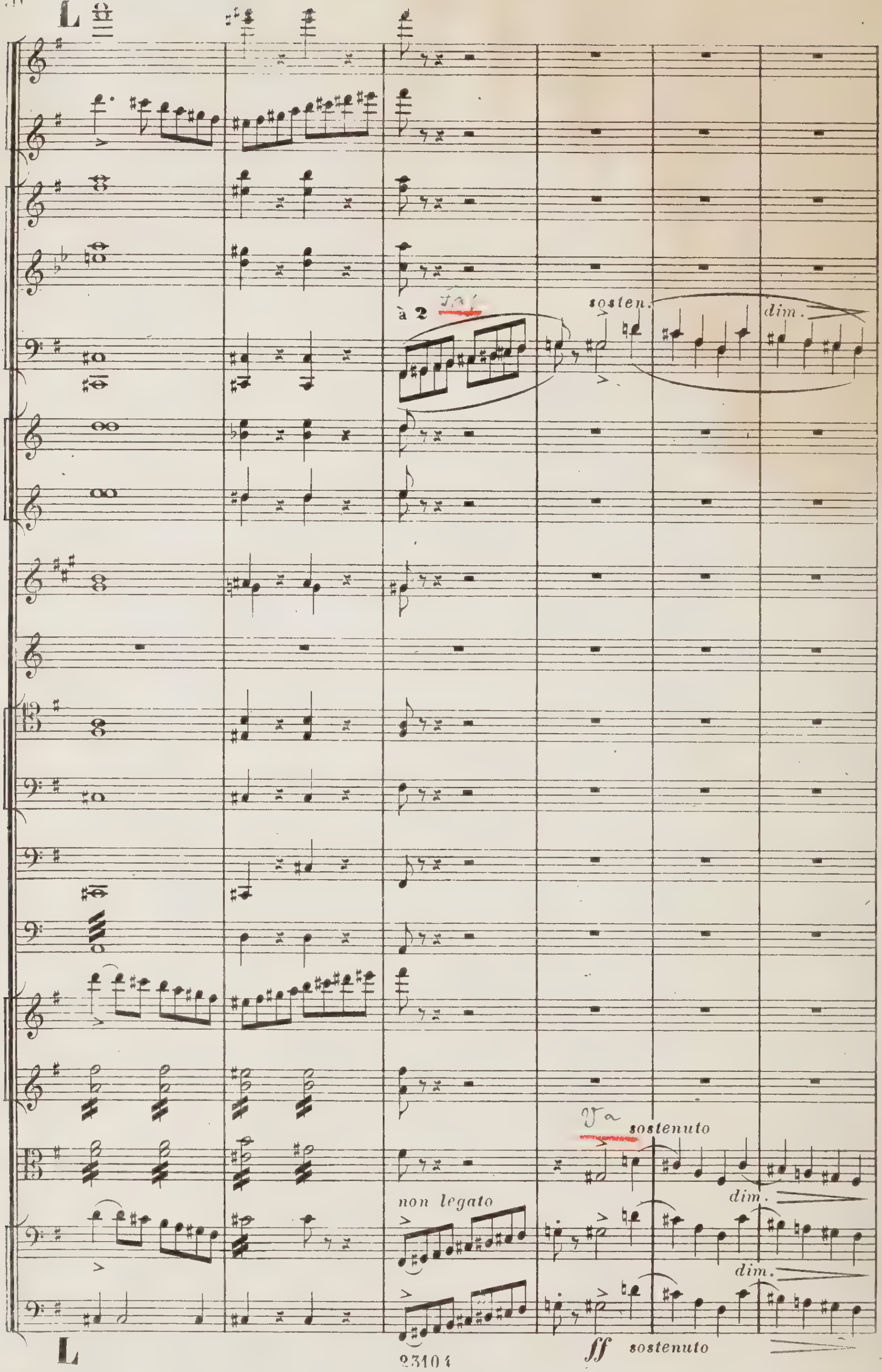

à 2
cresc.
sff
f
ff
J
appassionato

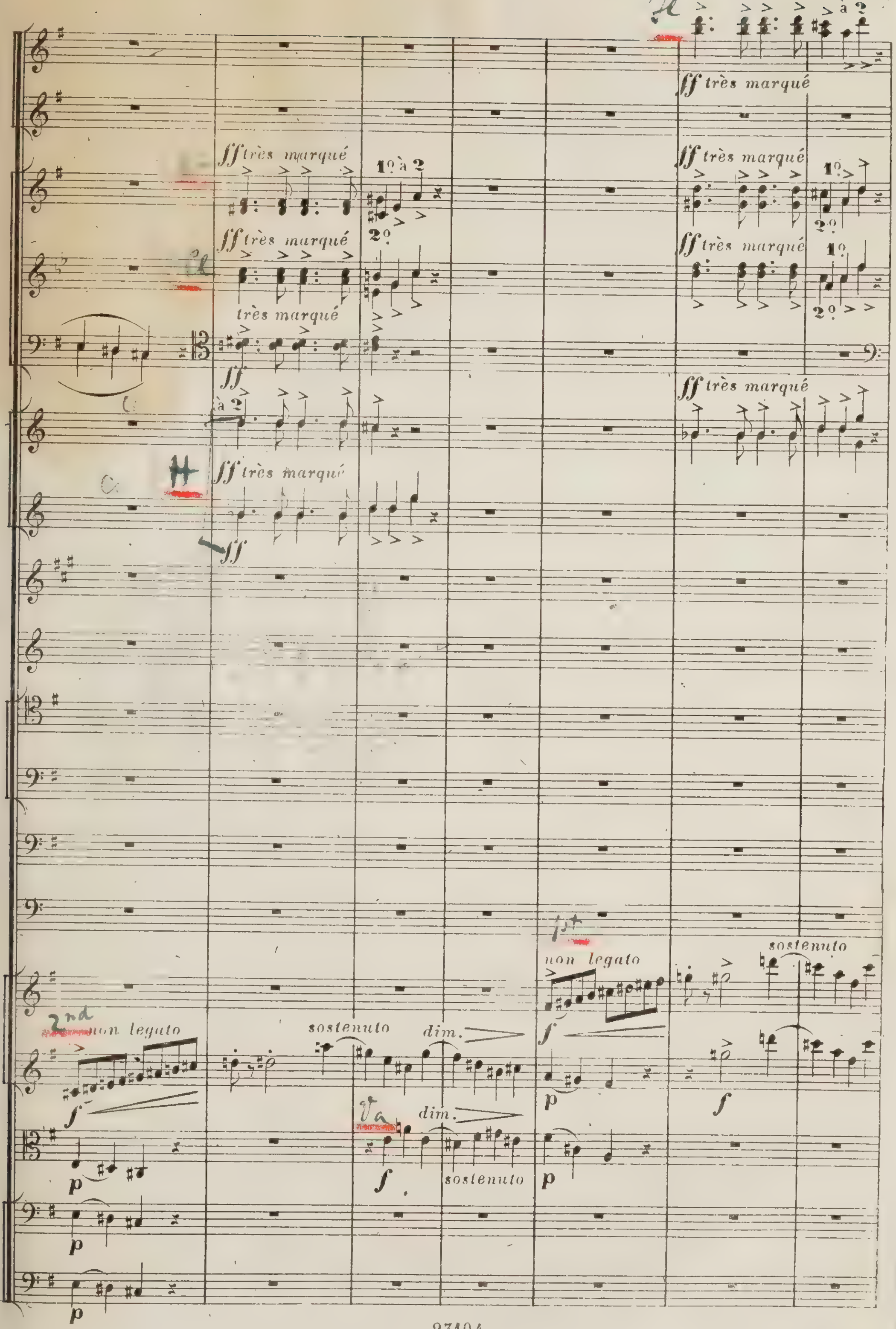

Iº. Tempo. (𝅗𝅥 = 108.)
ff
à 2
Iº. Tempo. (𝅗𝅥 = 108.)

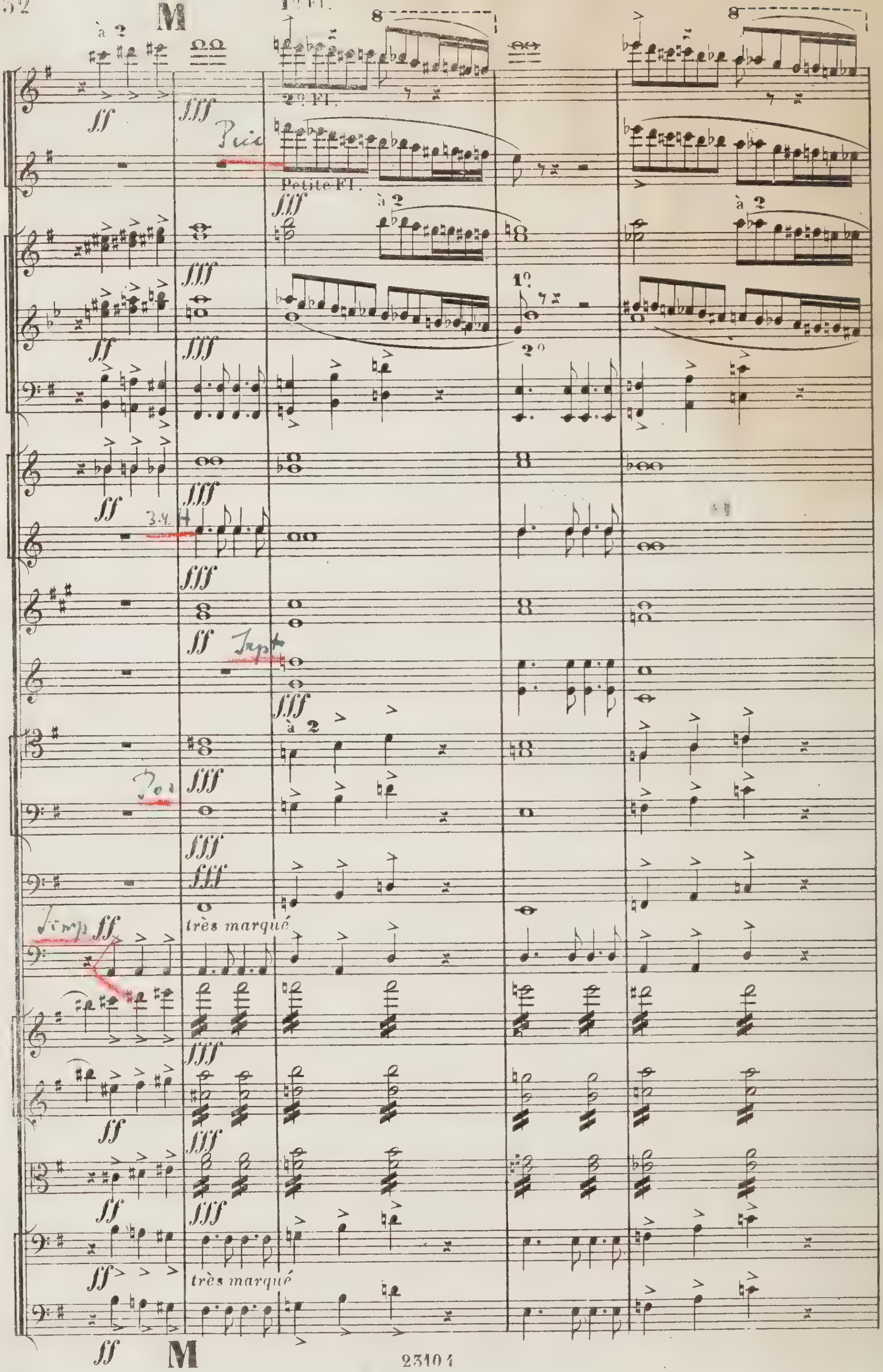

K
sempre f e sost.
1º
sempre f e sost.
sempre f e sost.
sempre f e sost.
3º
Va
Celli
K


à 2
2º
dim.
1º
Solo.

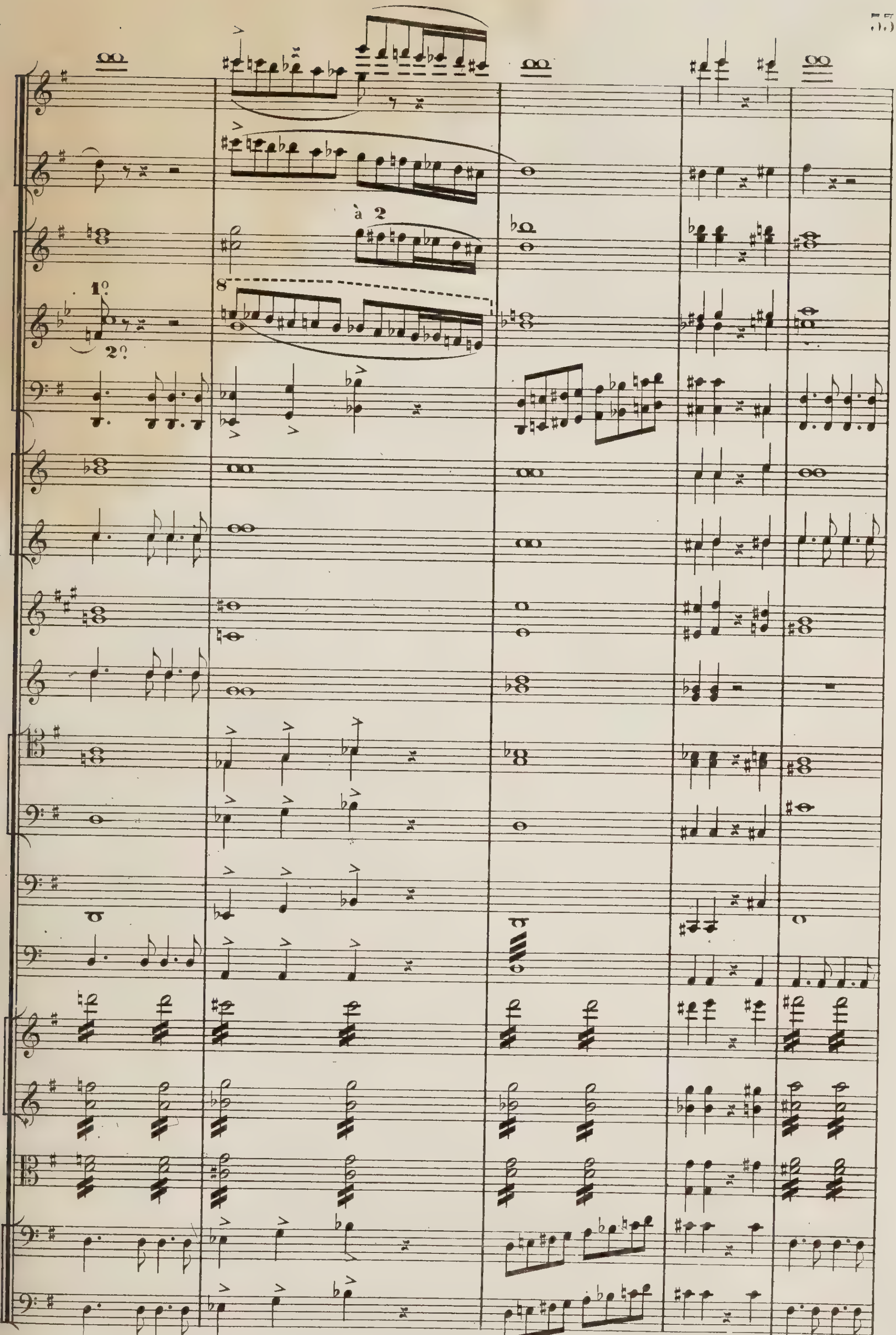

à 2
à 2

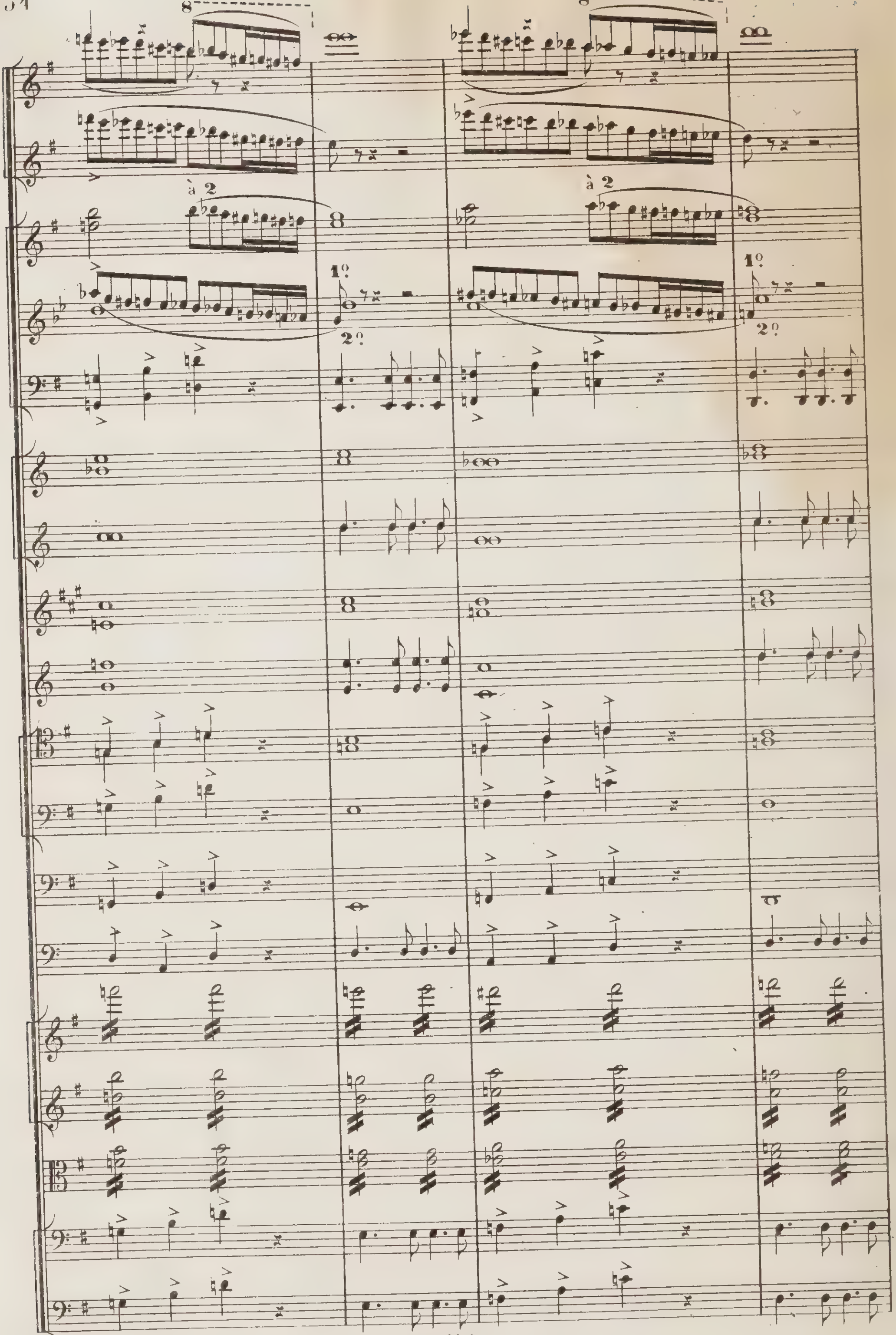

L
à 2
sosten.
dim.
sostenuto
non legato
dim.
dim.
ff
sostenuto
L

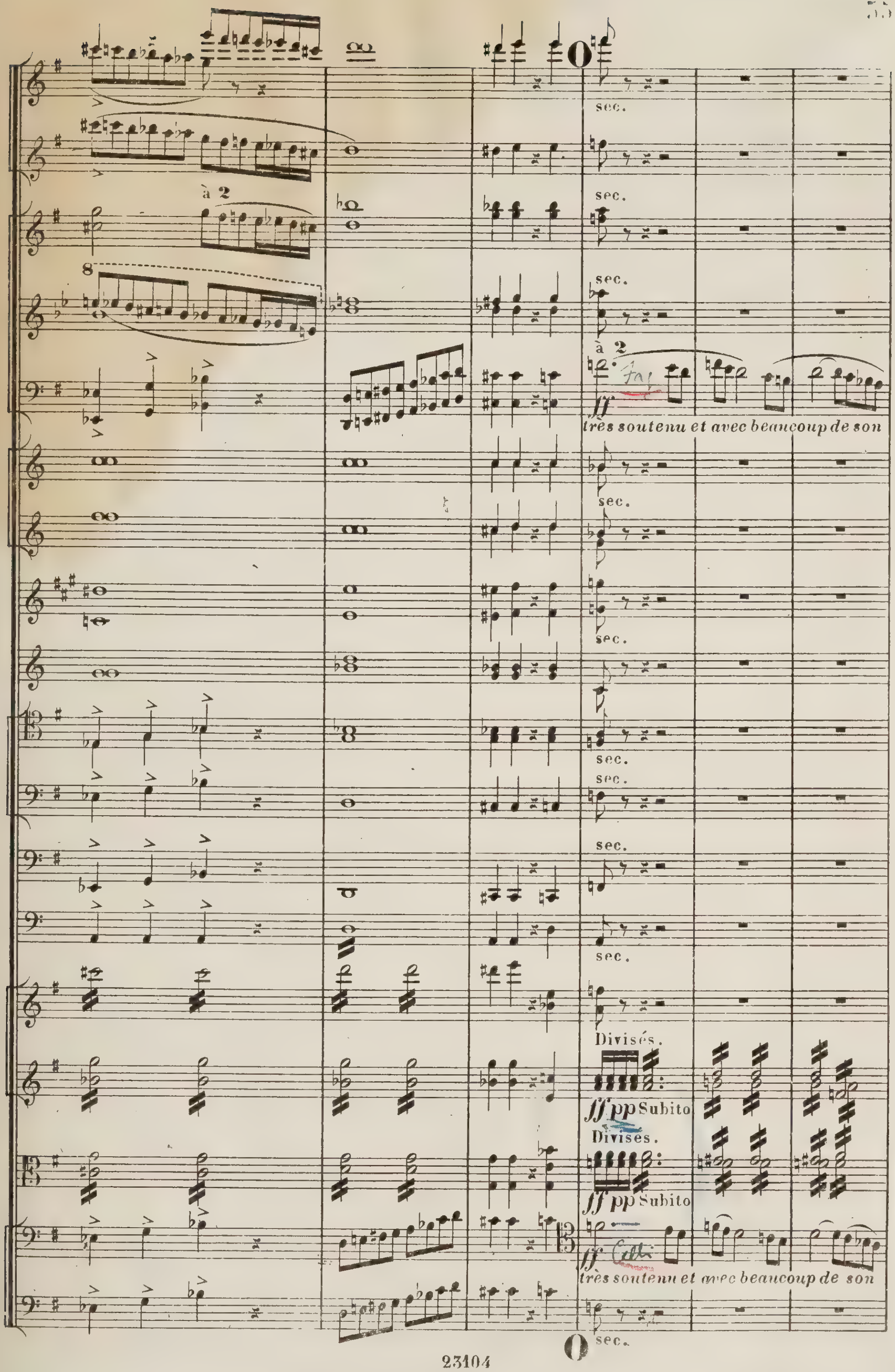

ff très marqué
1º à 2
2º
très marqué
à 2
ff très marqué
ff
1º
2º
non legato
sostenuto
dim.
f
p

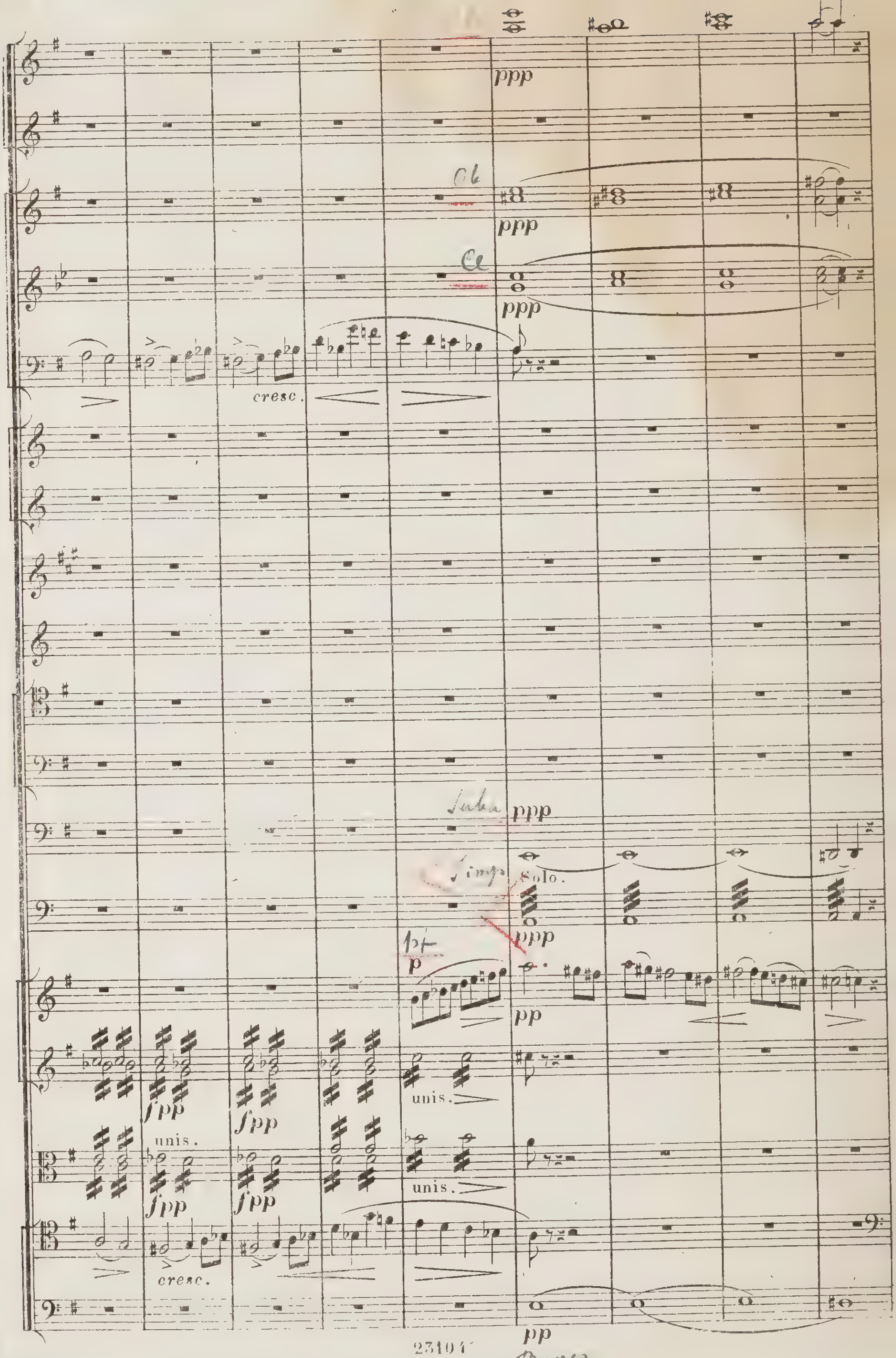


M
à 2
1º Fl.
2º Fl.
Petite Fl.
à 2
1º
2º
à 2
très marqué
très marqué
M

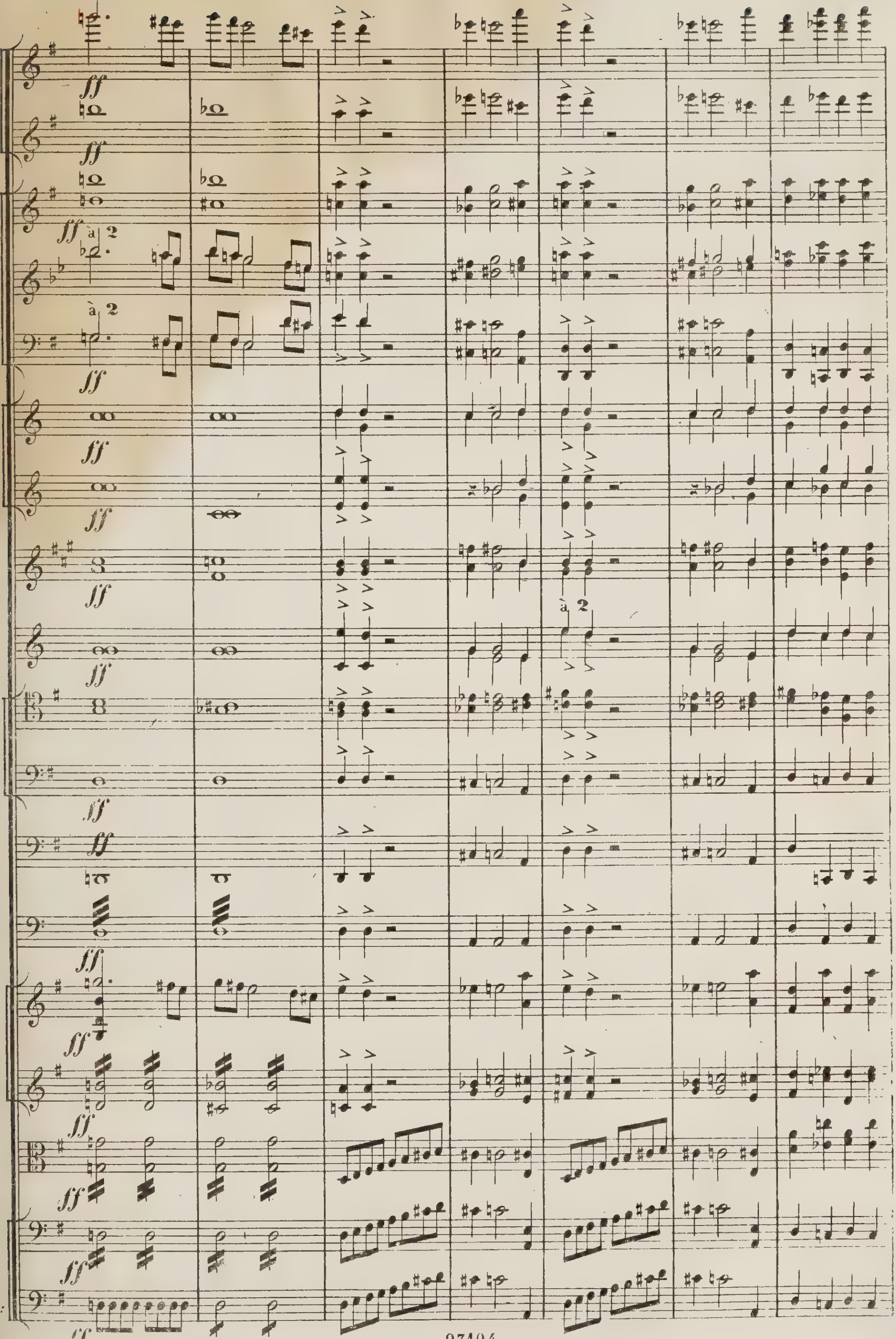

à 2
1º
2º
8

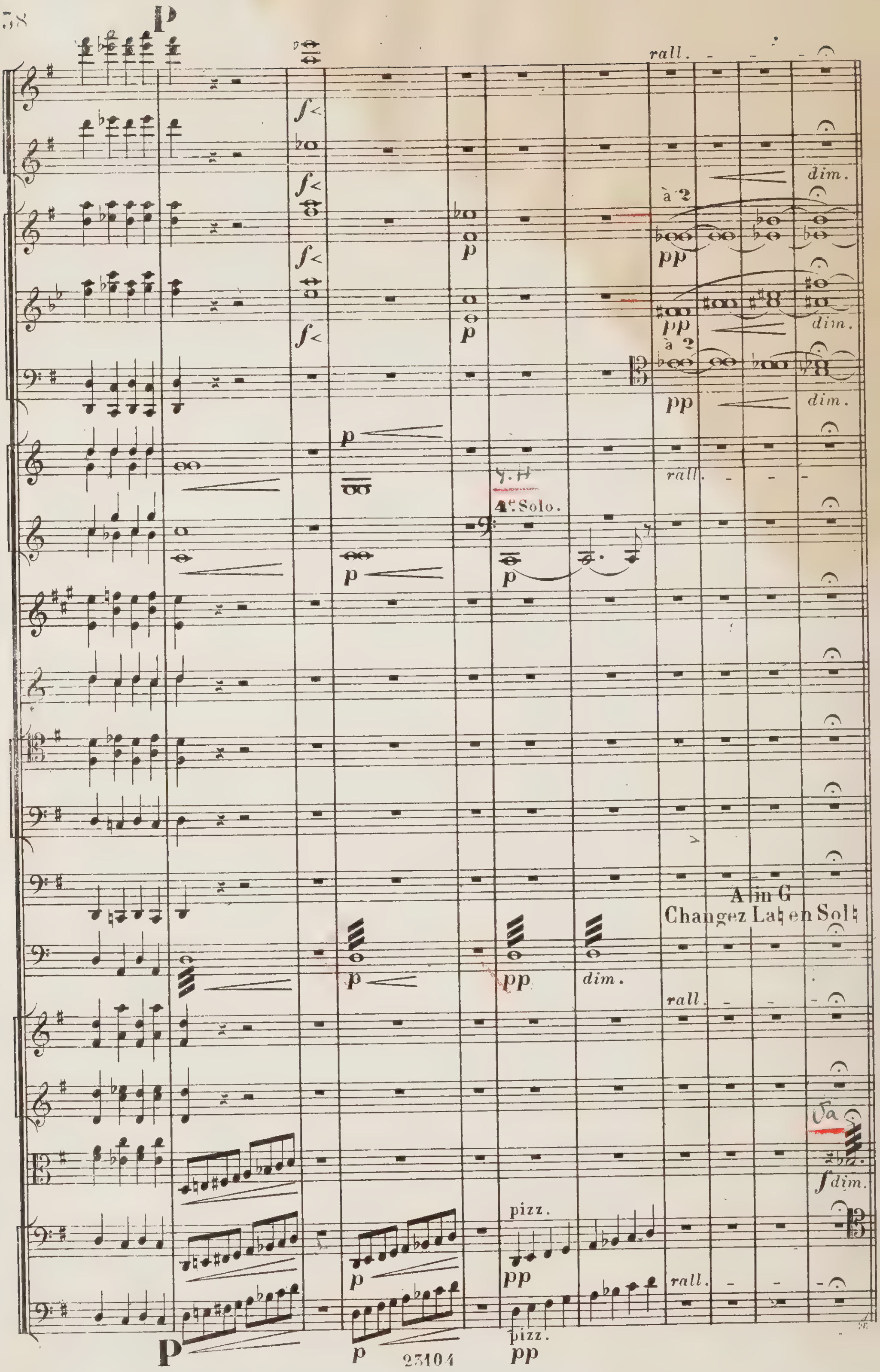

8
à 2
1º
2º

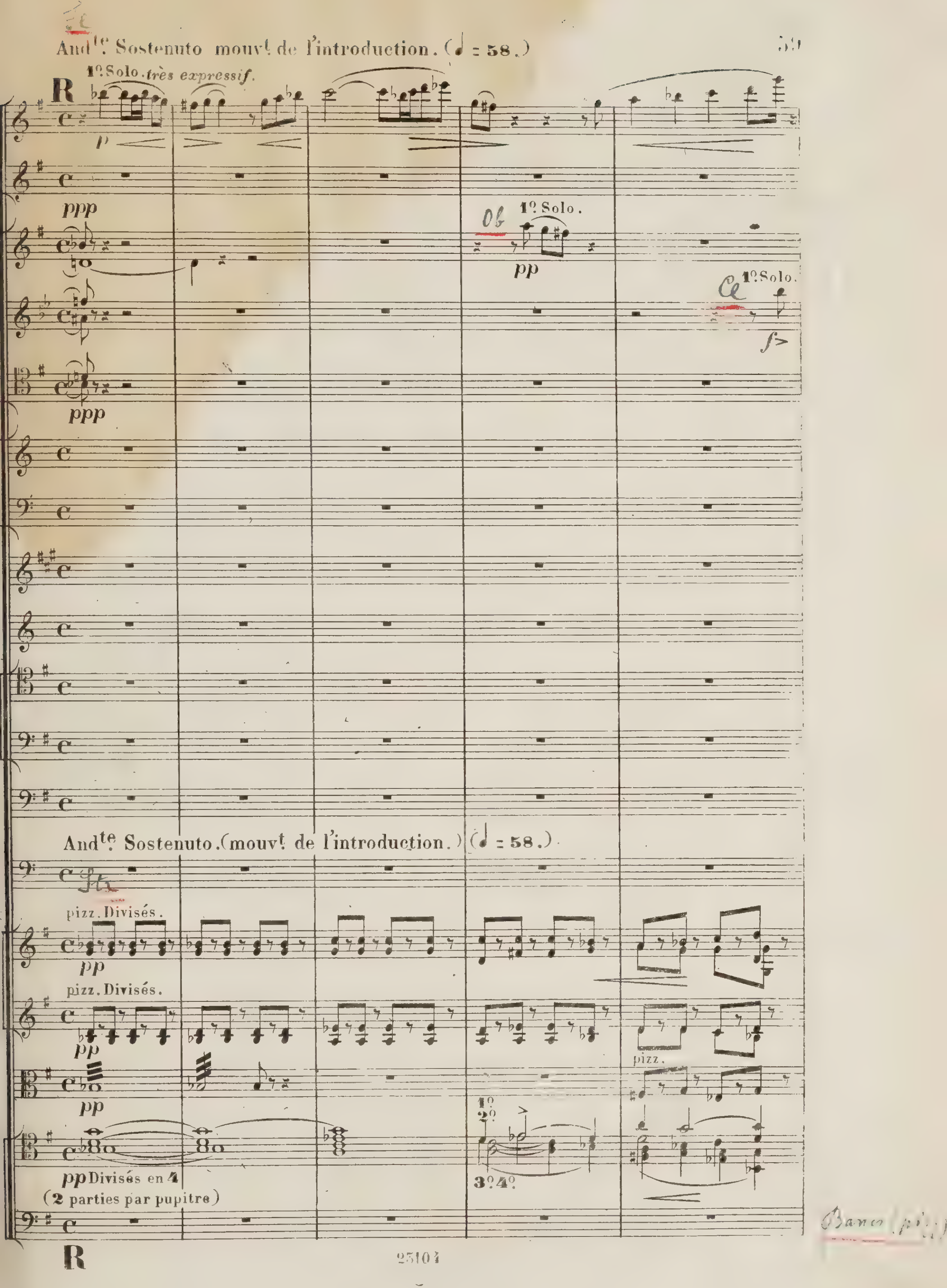

sec.
à 2
8
sec.
sec.
à 2
ff
très soutenu et avec beaucoup de son
sec.
sec.
sec.
sec.
sec.
sec.
Divisés.
ff pp Subito
Divisés.
ff pp Subito
ff
très soutenu et avec beaucoup de son
sec.

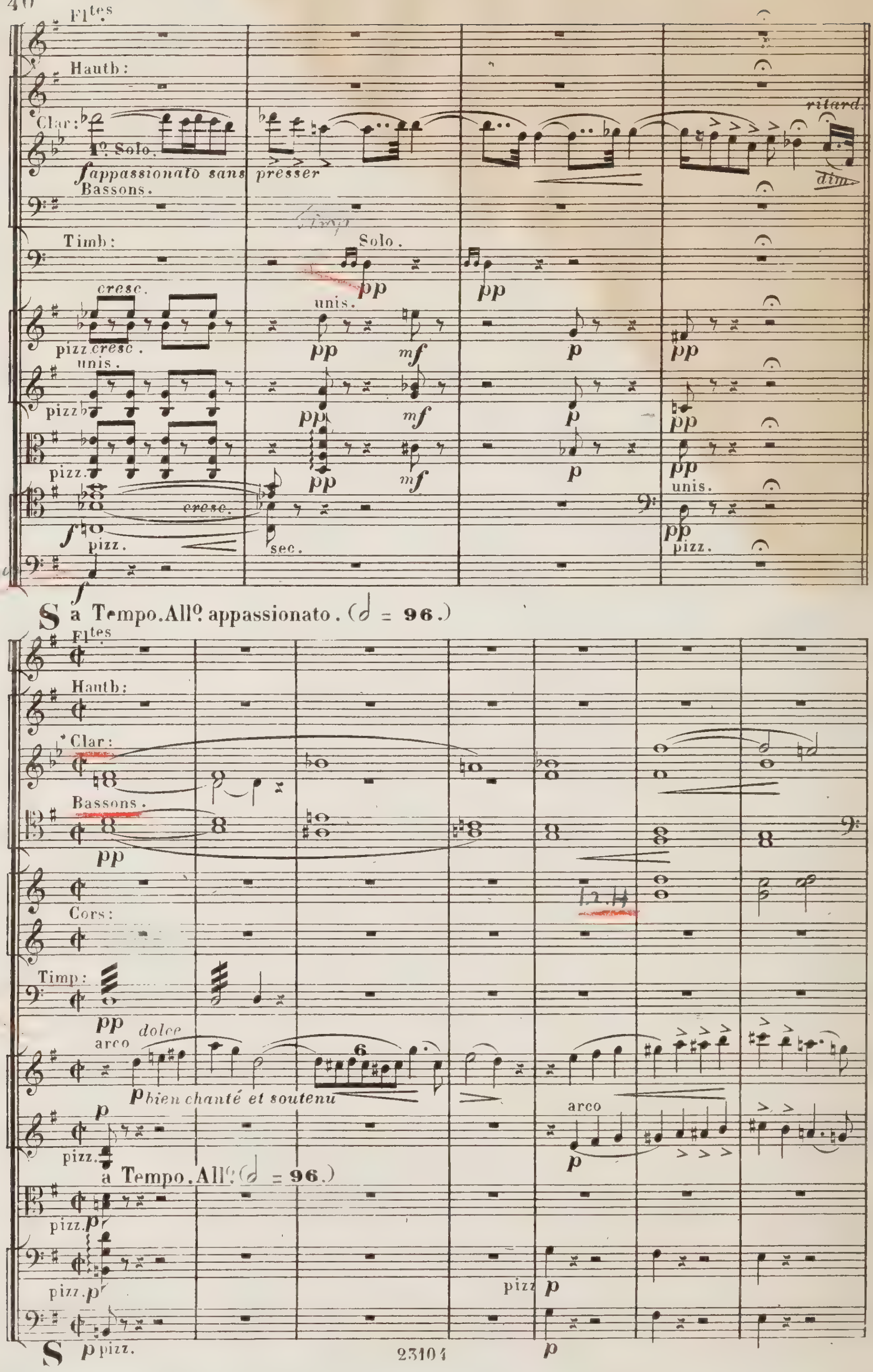

à 2
ppp
Ob
ppp
Cl
ppp
cresc.
ppp
Solo.
ppp
p
pp
unis.
fpp
fpp
unis.
unis.
fpp
fpp
cresc.
pp

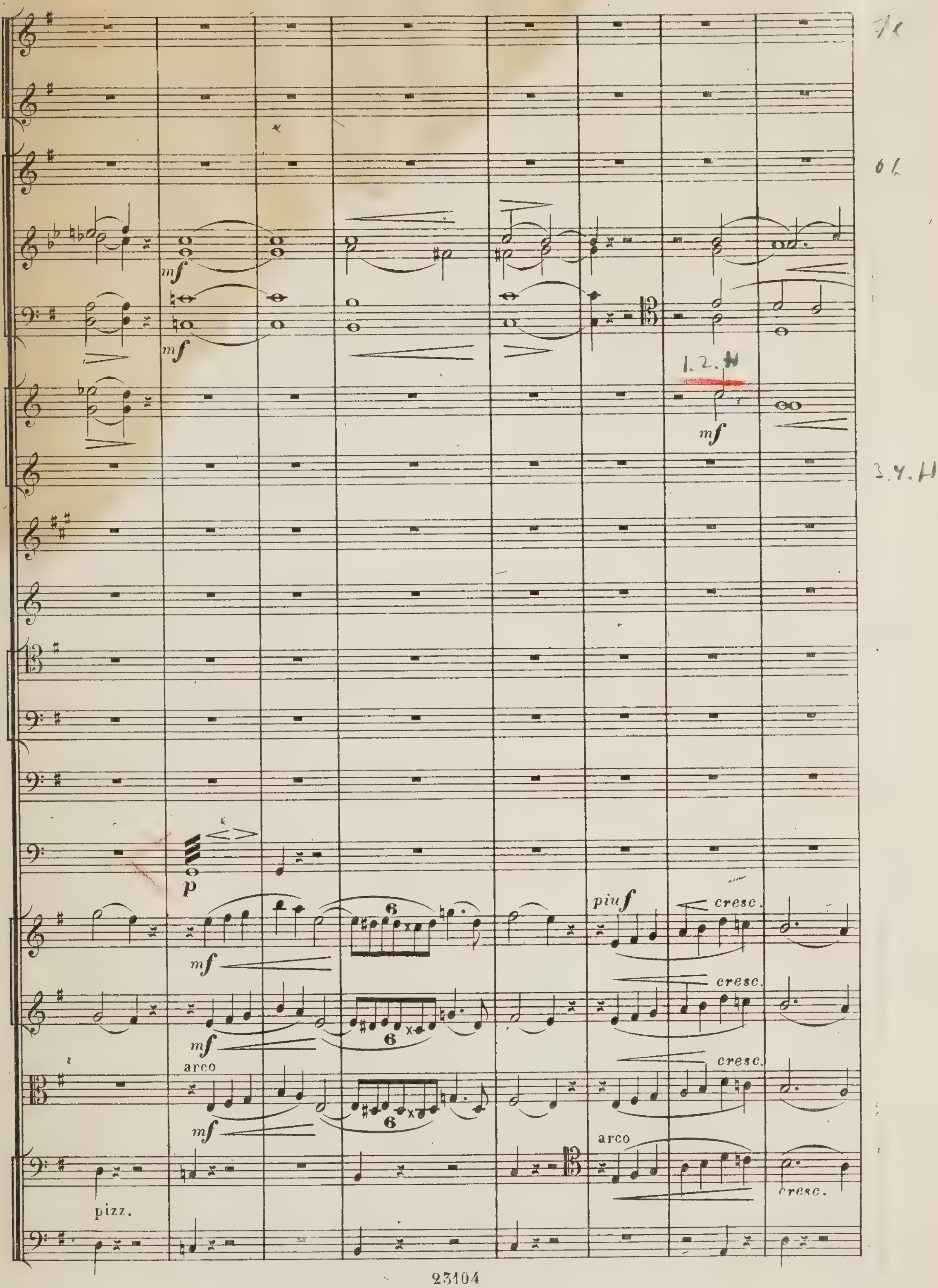
Tutti

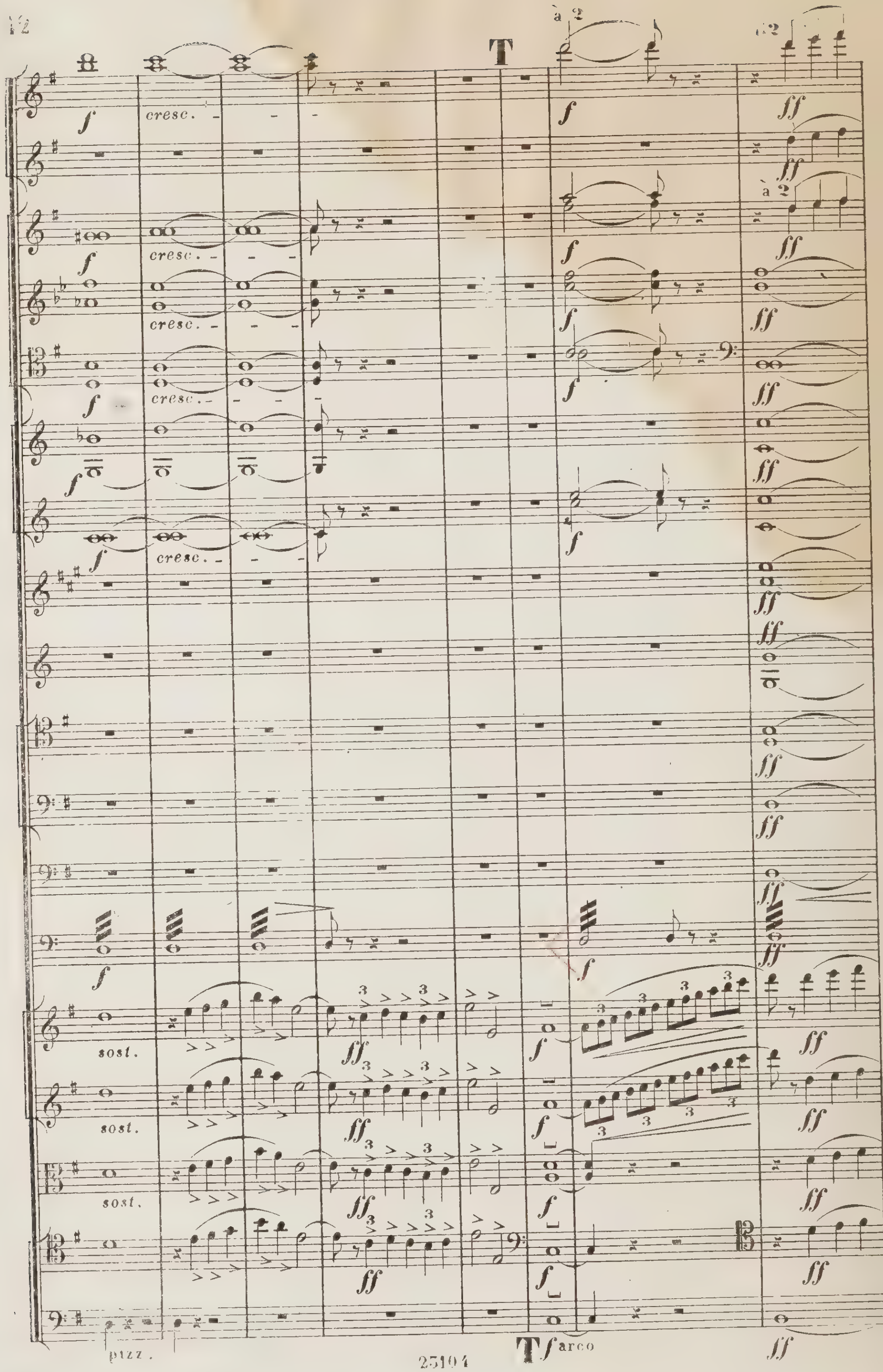


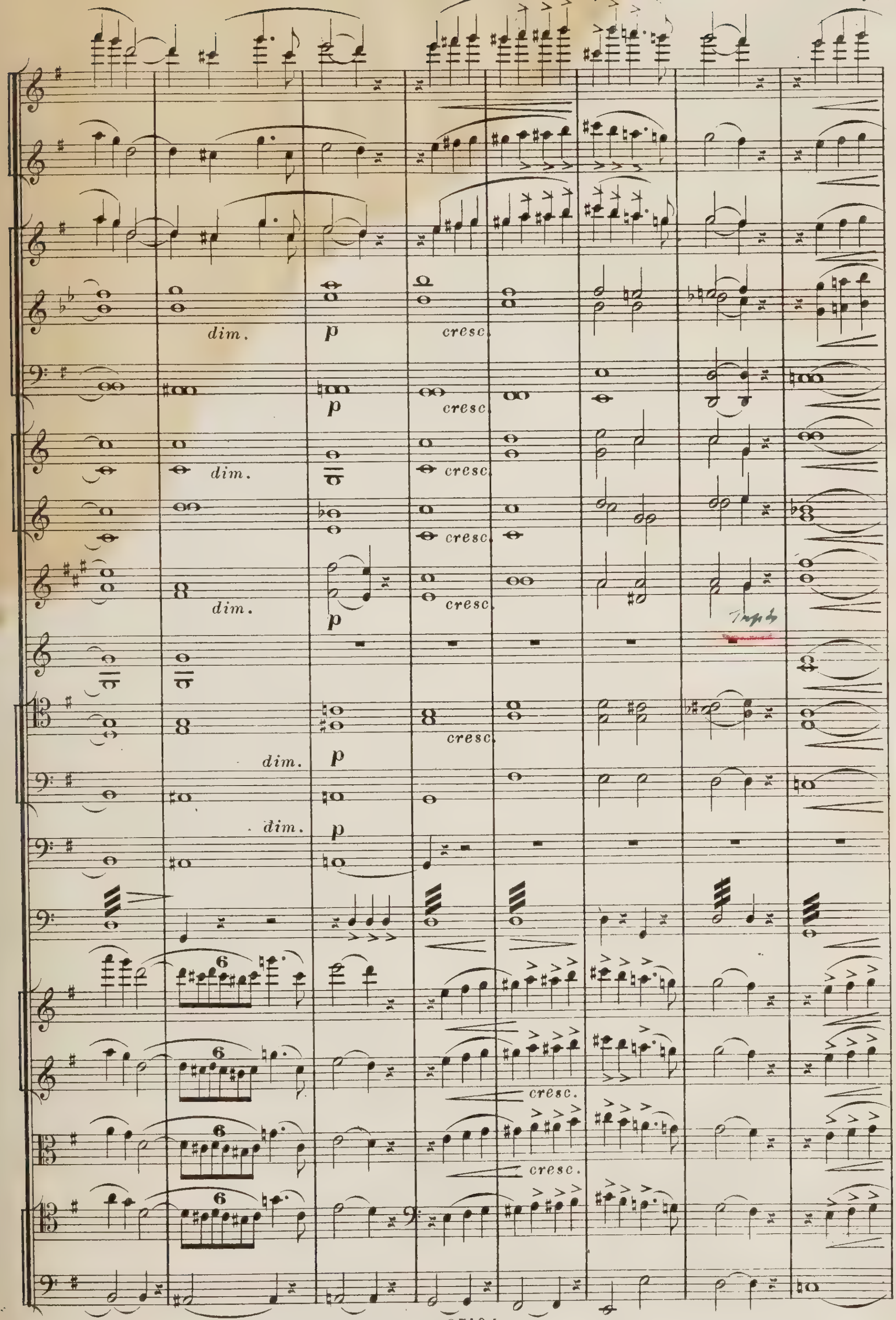

rall.
dim.
à 2
4e Solo.
A in G
Changez La♮ en Sol♮
pizz.

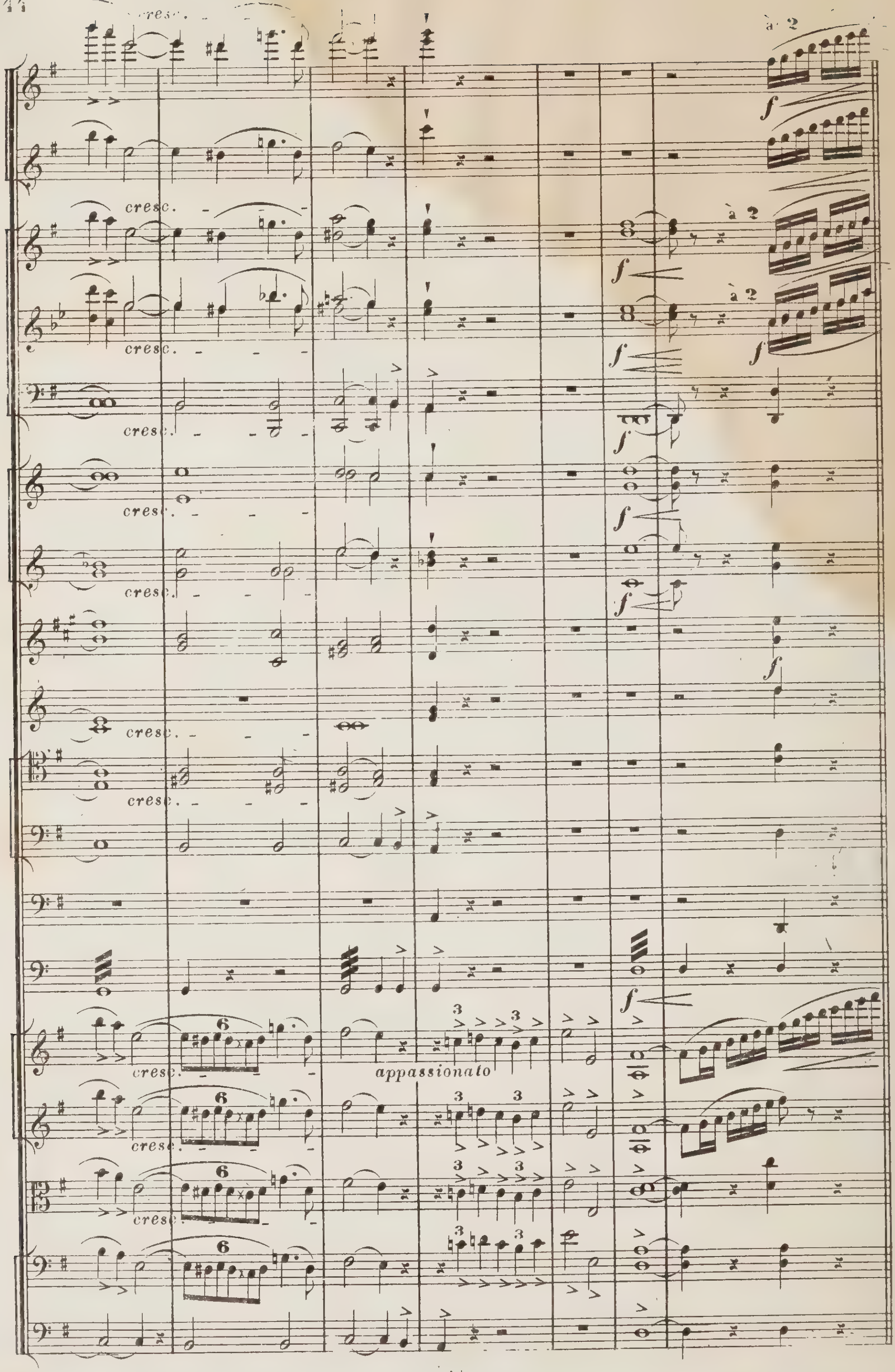

And^te. Sostenuto mouv^t. de l'introduction. (♩ = 58.)
1°. Solo. très expressif.
R
p
ppp
Ob
1°. Solo.
pp
Cl
1°. Solo.
f
ppp
And^te. Sostenuto. (mouv^t. de l'introduction.) (♩ = 58.)
pizz. Divisés.
pp
pizz. Divisés.
pp
pp
pizz.
1°.
2°.
3°. 4°.
pp Divisés en 4
(2 parties par pupitre)
R

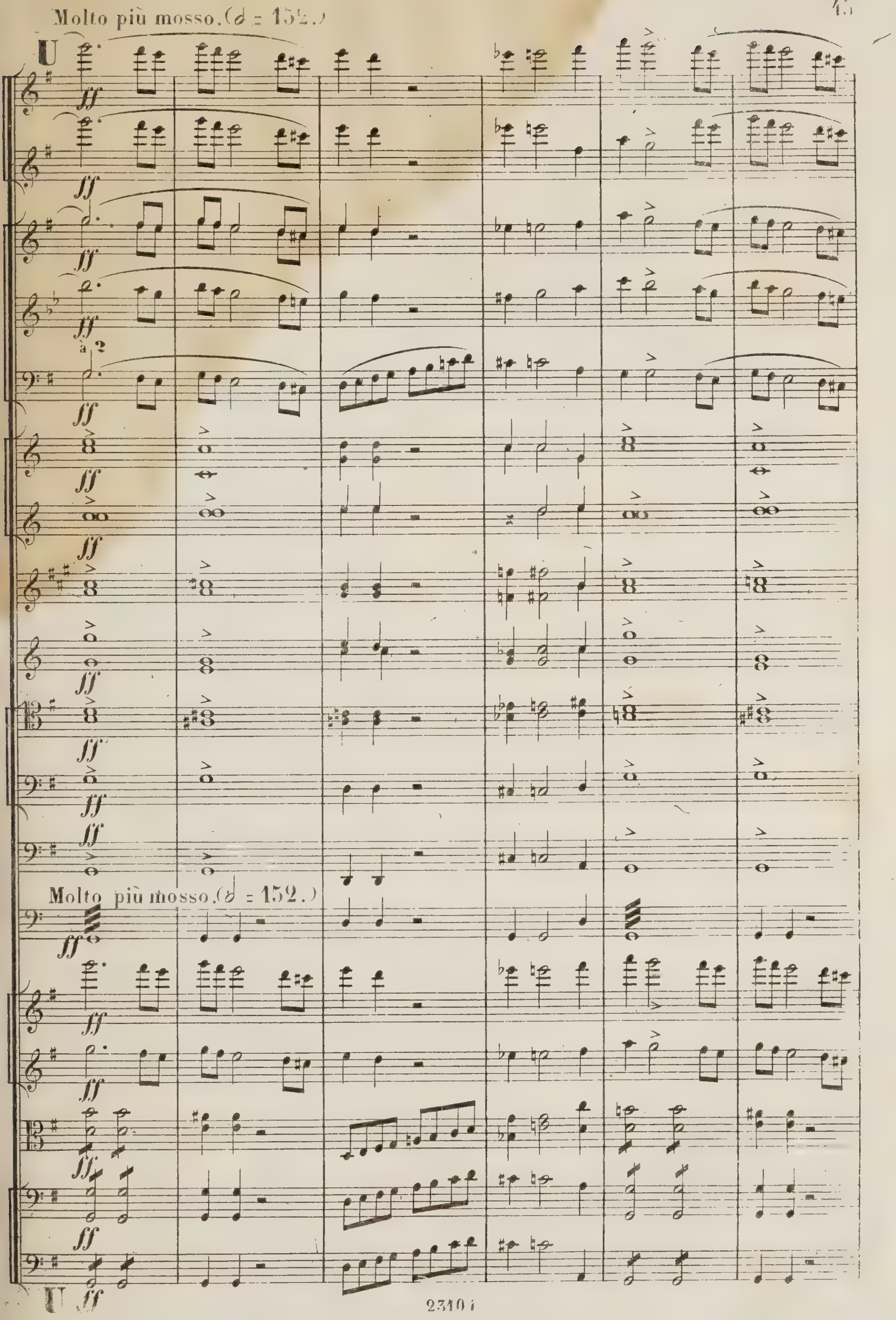

Fltes
Hautb:
Clar:
1o. Solo.
f appassionato sans presser
ritard.
dim.
Bassons.
Timb:
Solo.
pp
cresc.
pizz.cresc.
unis.
pp
mf
p
pizz.
cresc.
sec.
f
unis.
S
a Tempo. Allo. appassionato. (𝅗𝅥 = 96.)
Fltes
Hautb:
Clar:
Bassons.
pp
Cors:
1.2.
Timp:
pp
dolce
arco
6
p bien chanté et soutenu
arco
a Tempo. Allo. (𝅗𝅥 = 96.)
pizz. p
pizz
p
p pizz.
S

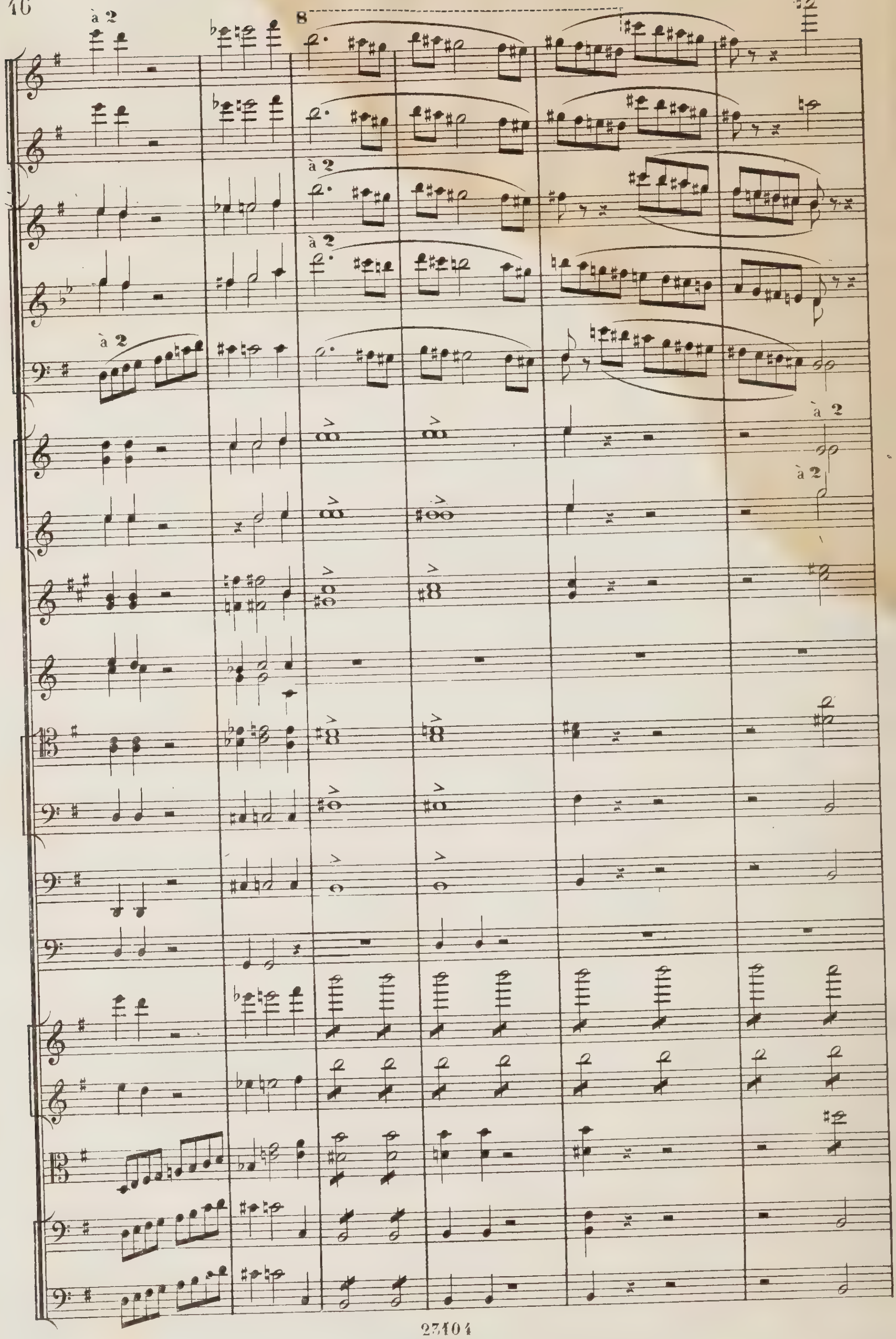

mf
p
piu f
cresc.
arco
pizz.
1. 2. H
3. 4. H

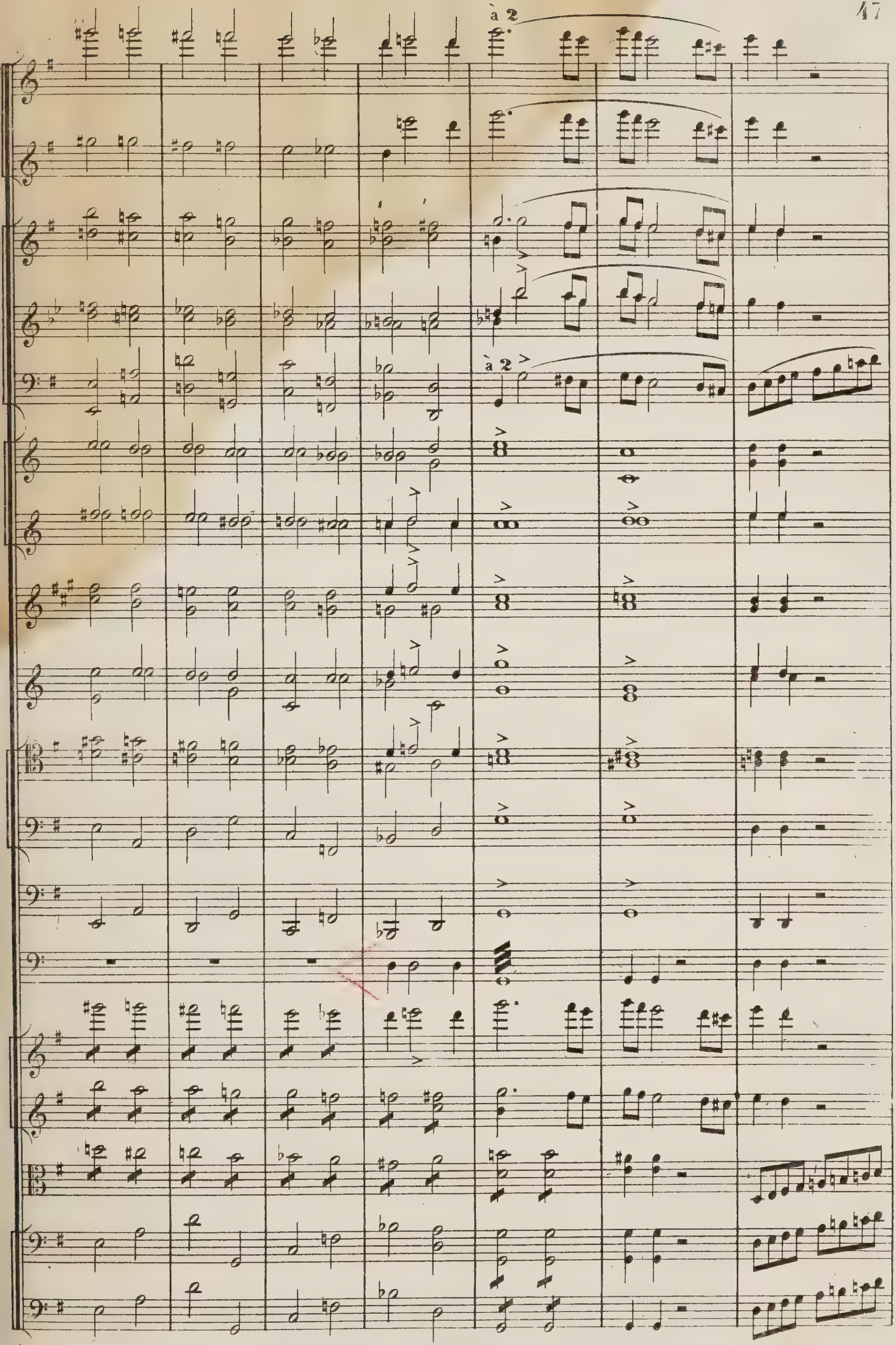

à 2
cresc.
sost.
pizz.
arco
T

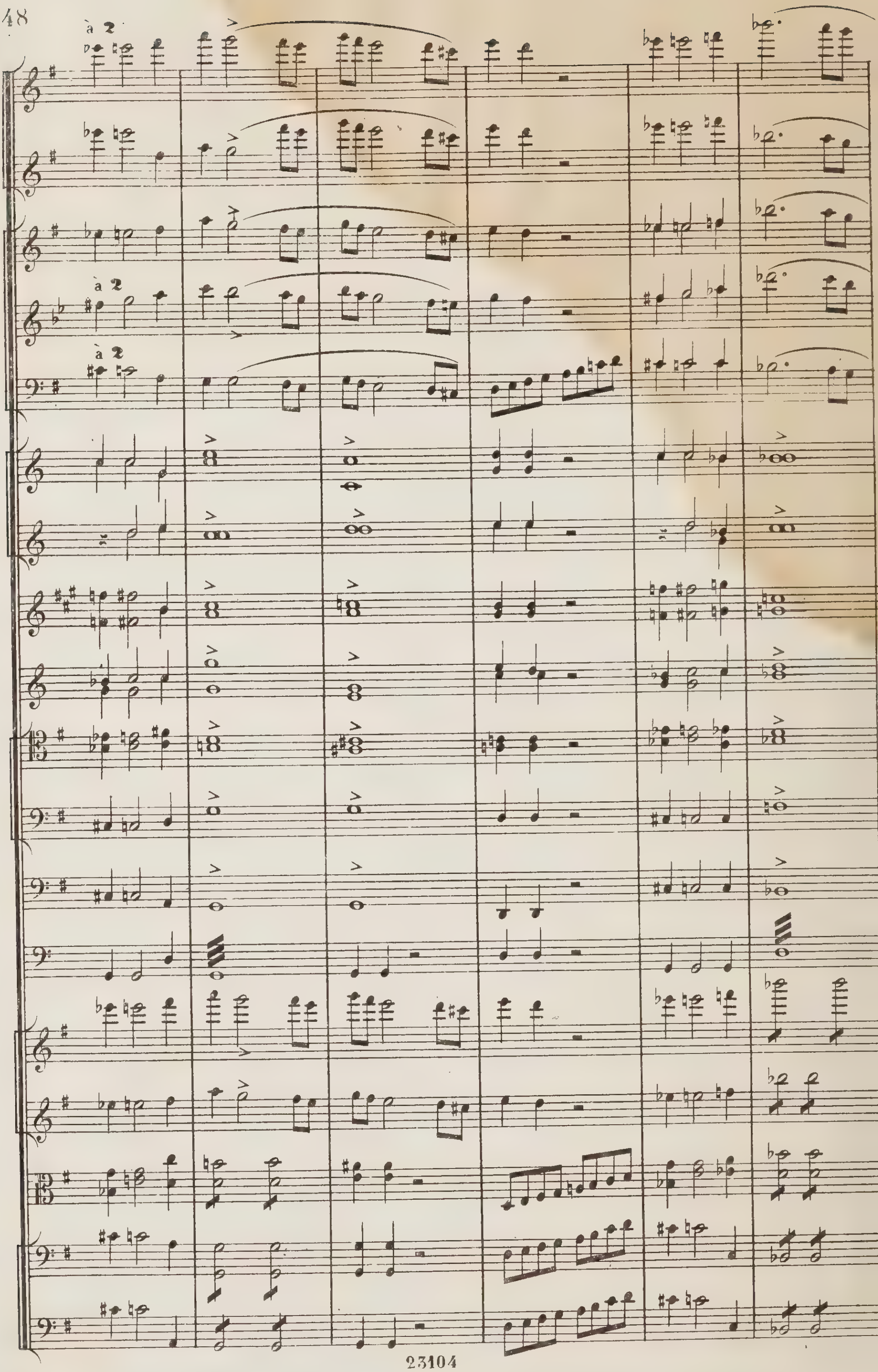

dim.
p
cresc.
6


cresc.
à 2
cresc.
à 2
cresc.
à 2
f
cresc.
cresc.
cresc.
cresc.
cresc.
f
6
cresc.
appassionato
3
cresc.
cresc.


Molto più mosso.(𝅗𝅥 = 152.)
U
ff
à 2
Molto più mosso.(𝅗𝅥 = 152.)
U


à 2
8
à 2
à 2
à 2
à 2
à 2


à 2
à 2



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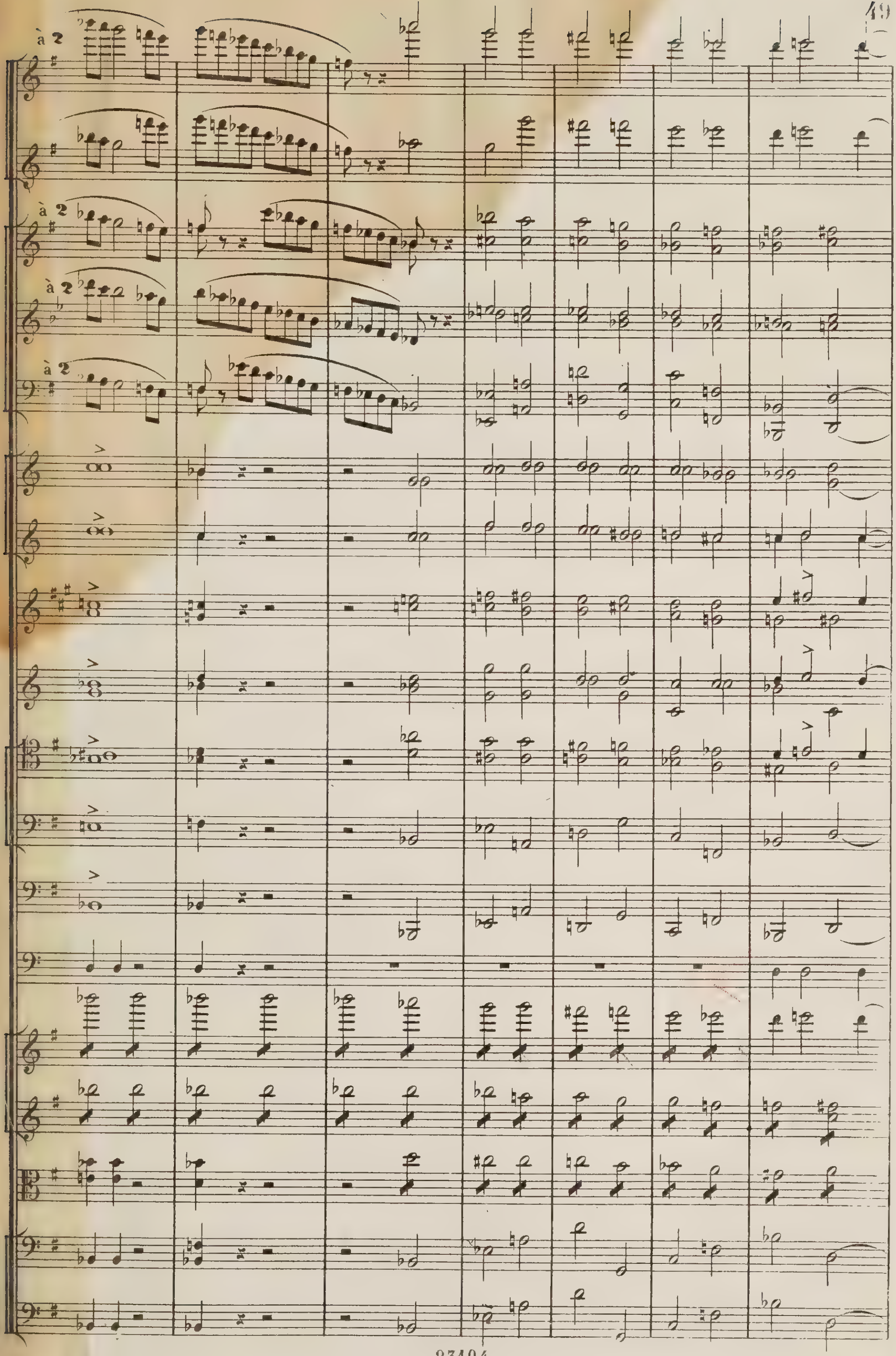
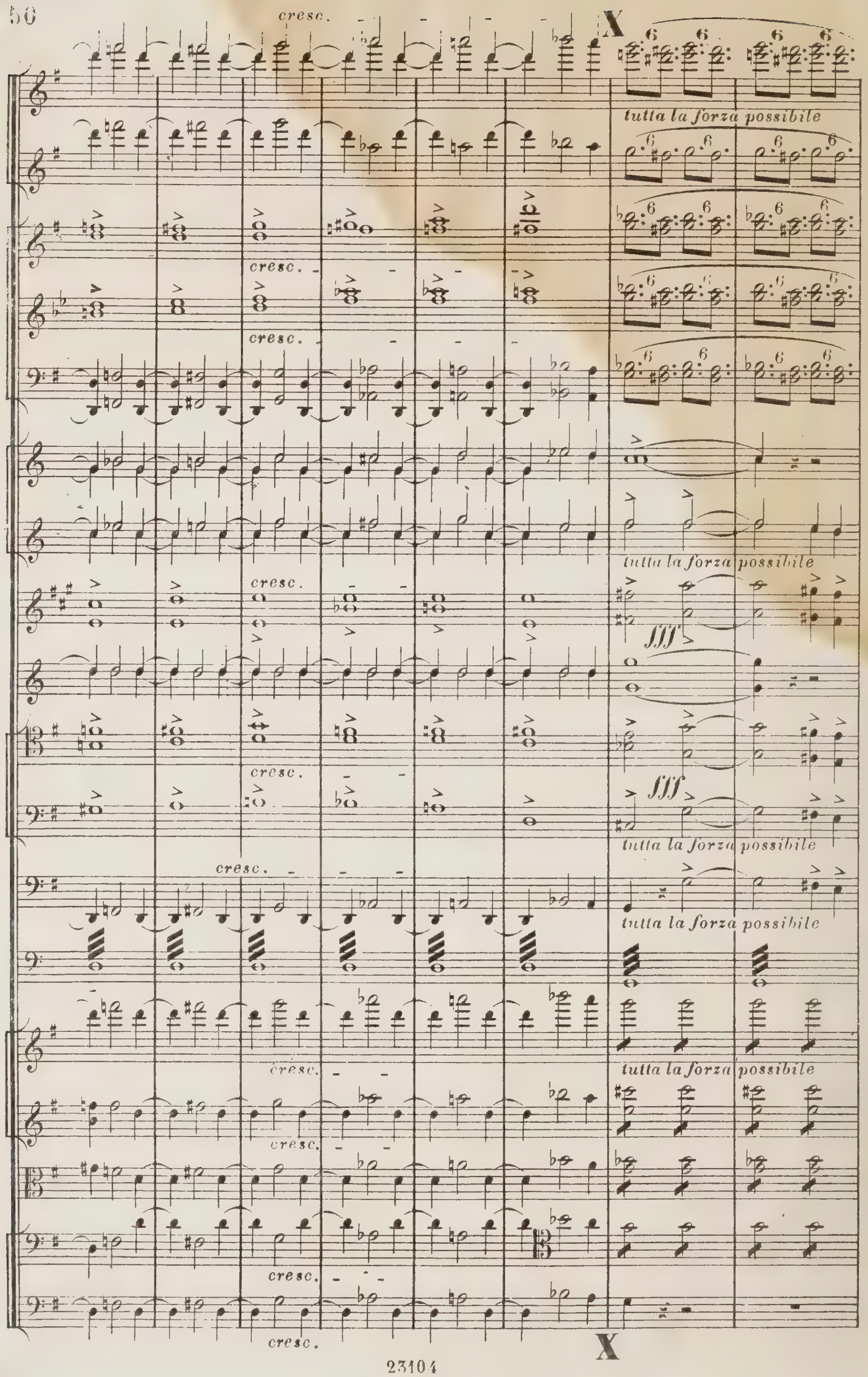

à 2
à 2
à 2
à 2


cresc.
X
tutta la forza possibile
cresc.
cresc.
tutta la forza possibile
cresc.
fff
cresc.
fff
tutta la forza possibile
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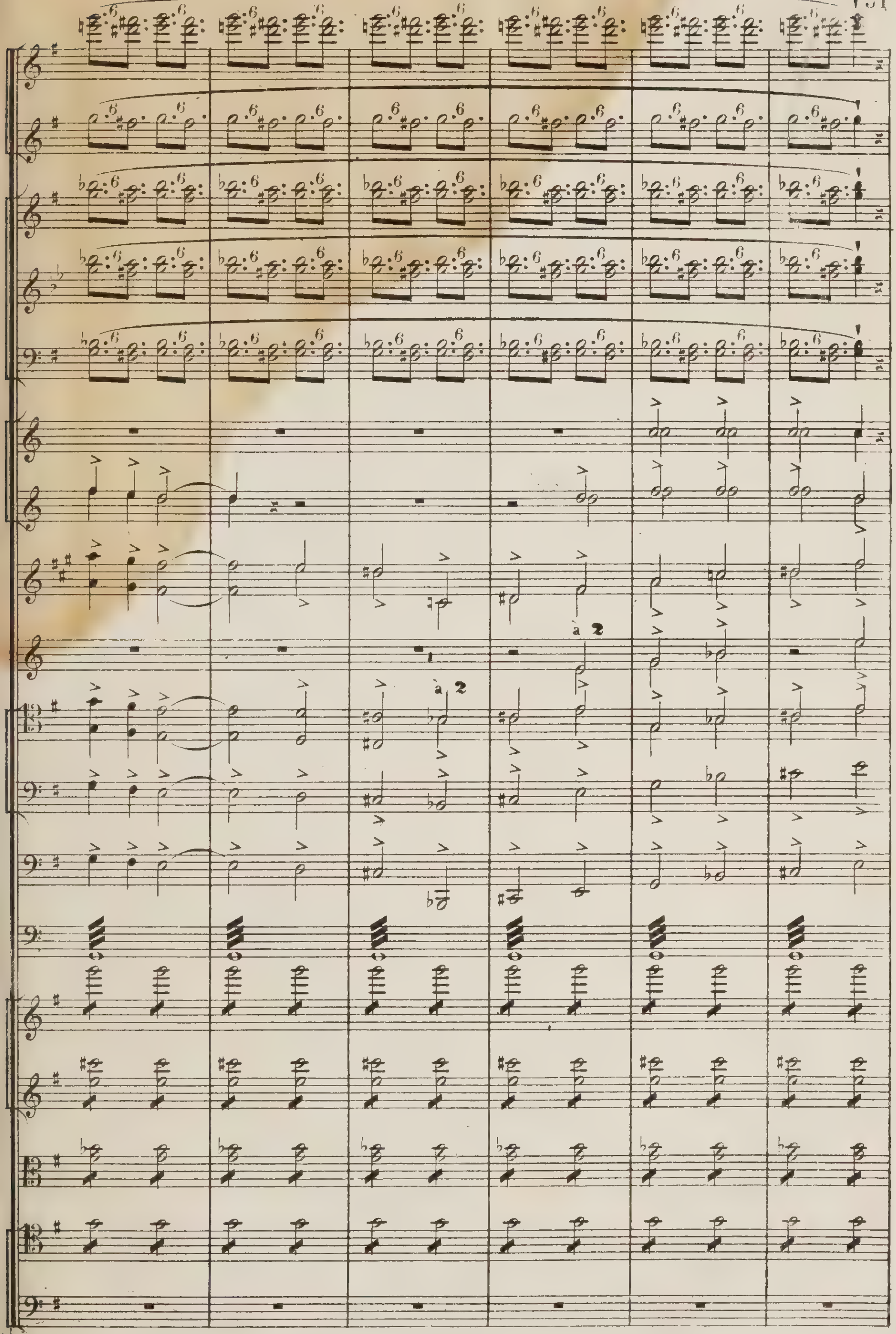
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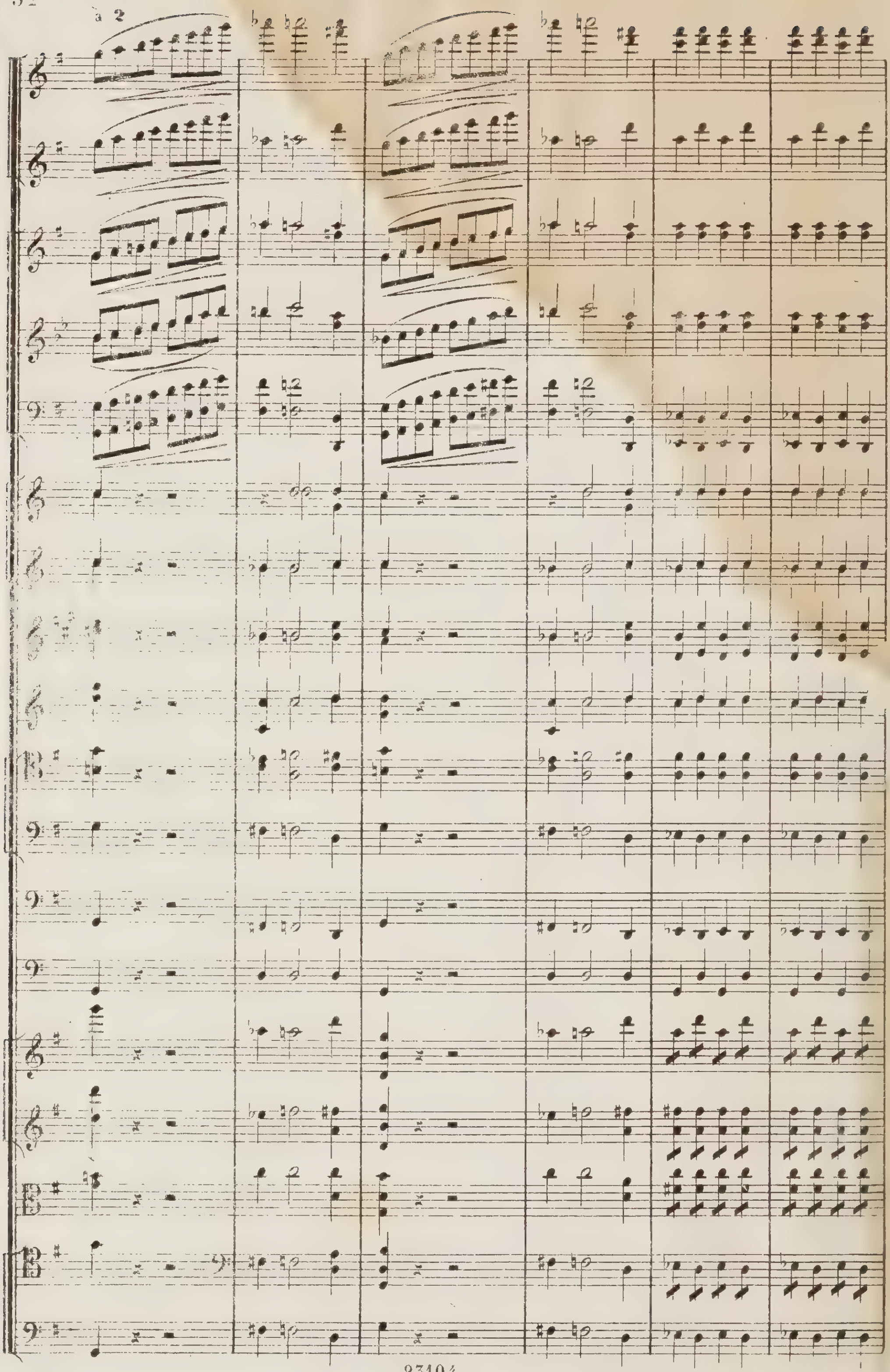
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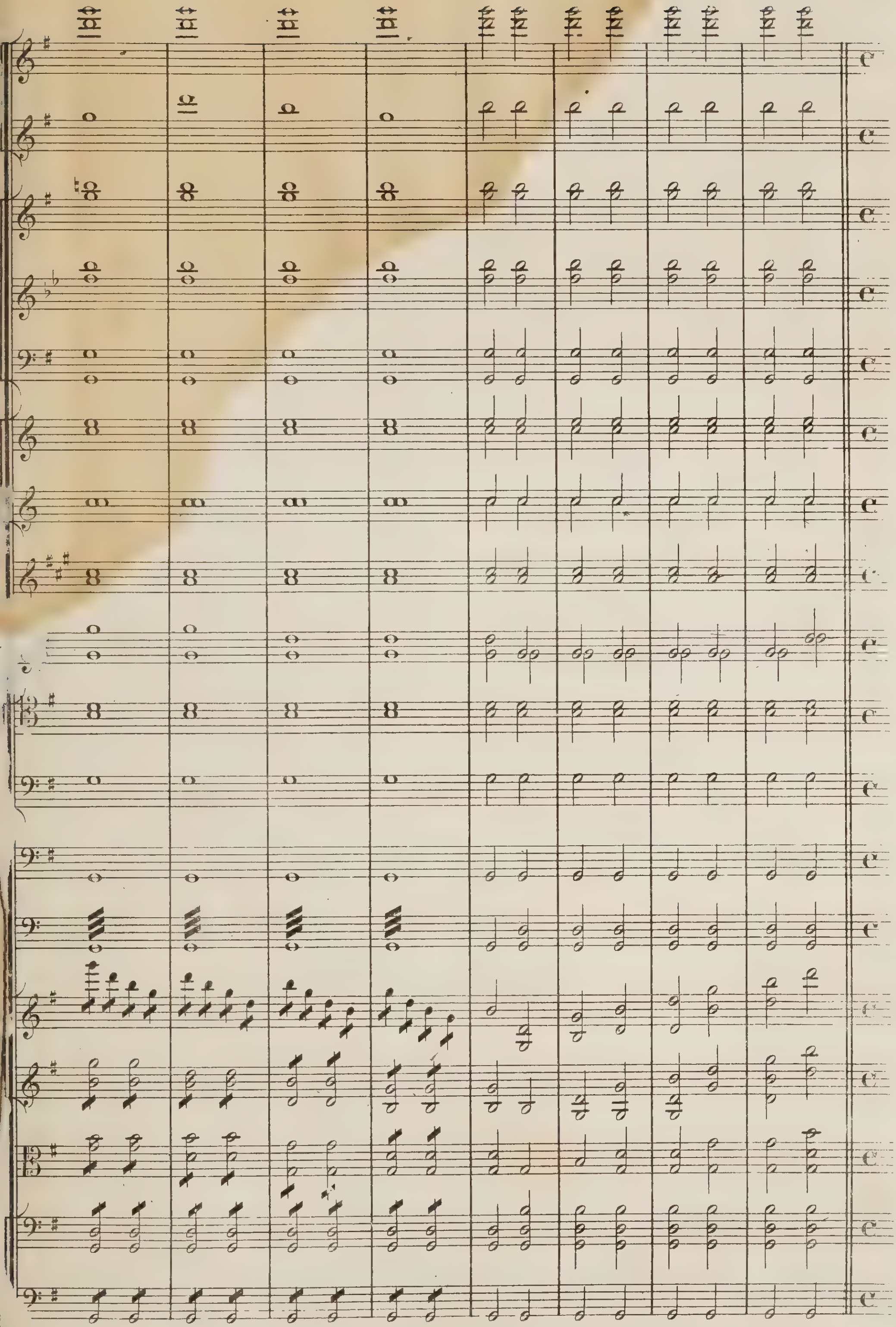

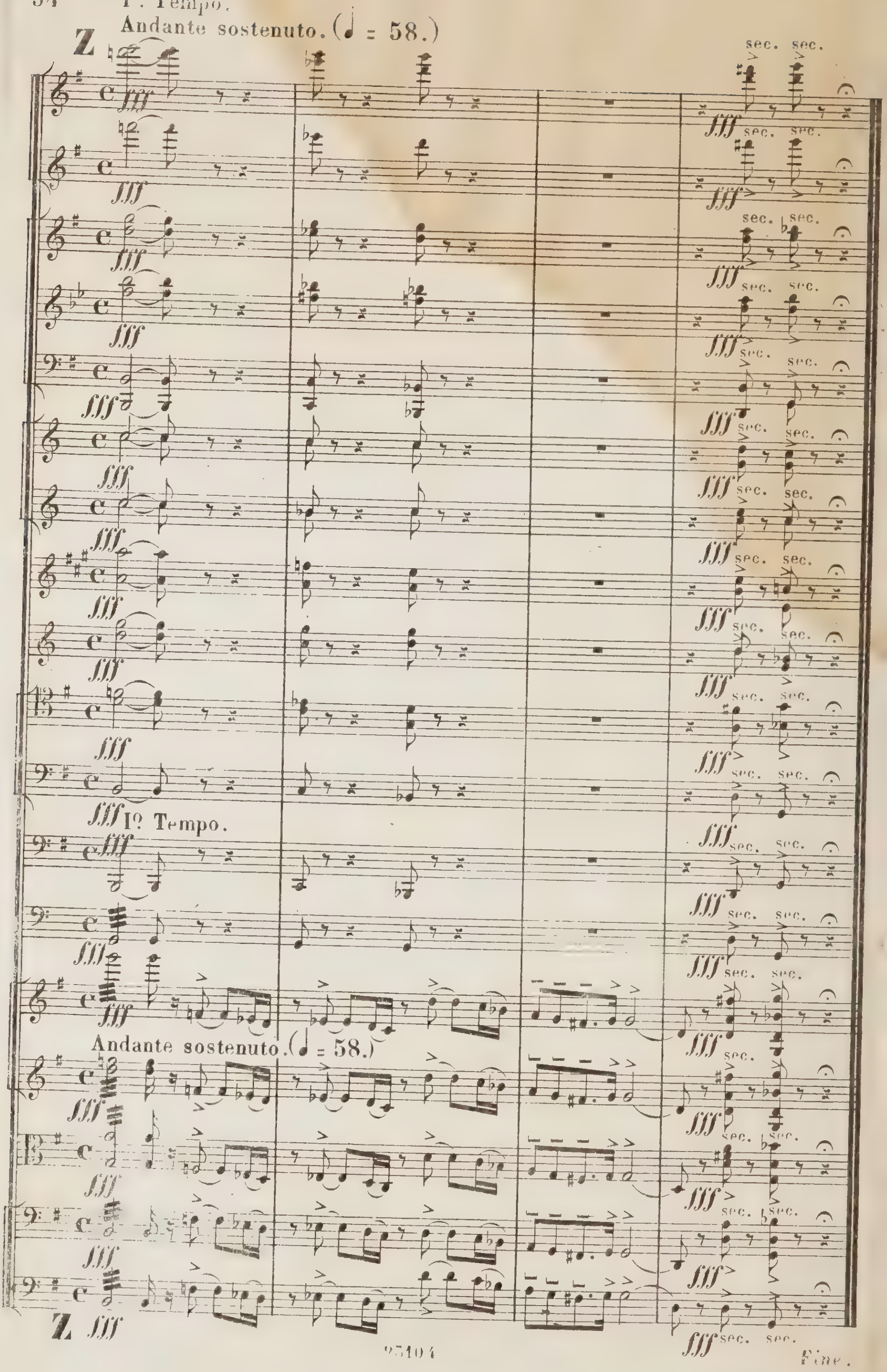

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